

ST. VALENTINE GREETES HIS ST. LOUIS FRIENDS

ALIA, Mo., Feb. 2.—In a Justice's to-day William Matthews, the police who shot and fatally wounded a negro weeks ago, waived preliminary examination and was held to the Grand Jury in jail. The negro died in two or three days after the shooting. Matthews had to be served twice for some slight offense of the law and then ran.

NOT FRIENDLY
TO SILVER

CONFERENCE NOT FAVORED.

BERLIN, Feb. 8.—The pressure brought to bear upon the Government by the German bimetallicists has resulted in squeaking from the Ministers a statement on the subject.

The Imperial Chancellor, Prince Hohenlohe, in the Reichstag to-day made the following declaration of policy in this connection: "We have gone exhaustively into the question of raising and strengthening

"As the Secretary of the Treasury stated on Feb. 14, 1935, the first point to be considered is the serious injury to German silver mining. The production of German silver amounts to about 9 per cent of the total output of the world. A fall in price is not of such moment in the immensely larger production of foreign ores. But to Germany it means such a decrease in revenue as to endanger home silver production. Another point is its influence upon German exports to silver countries. There

role, have made favorable progress. The official statistics prove that the depreciated currency of silver countries contributes to facilitate competition with the exports of those countries until the moment when a compensating influence rises and home prices and wages establish themselves, the

counterfeit coinage has been increased by the fall in silver; although there was only one case in 1933, yet, a fall in the price of silver will always serve as an inducement to counterfeiting. Therefore, although a rise in the price of silver is highly desirable to the mint, it is not a point to which we should

Indian mints is not expected within time, as I have learned from preliminary negotiations with the British government.

A monetary conference would not bring a question nearer to a practical solution and therefore it appears to be undesirable that Germany should take the lead in summoning a conference. The Federal Government, however, their conviction, have

On Wednesday last, Count Von
Hensbroech declared that forty-nine out
of fifty cases of trichinosis in pork dis-
covered in Germany were imported from
America, and he called for a more stringent
examination of American pork.

The Colonial Office is now considering the
immigration bill, which provides favors
offered to Canada.

th of the Grand Duke of Mecklenburg expected, at Cannes, daily.

Emperor William has been much grieved the death of Mr. Theodor Runyon, Ambassador of the United States to Germany. As, his Majesty said, robbed the court the time being, of one of the most beautiful ladies in attendance, Mrs. Haskins, emperor's daughter.

The Emperor is attending daily the lessons which are being given to his eldest sons by Colonel Dreaky, the former instructor of His Majesty, and he frequently takes part in fencing bouts himself. Indeed, the Emperor has visited a fencing mask which is now being used which it is claimed precludes accidents.

ced, will do likewise. The building
ers strike, it is said, is in anticipation
the demand for labor which will be
ed by work upon the Berlin exposition.

The Bundesrath will give a grand ban-
on February 20, in order to commemo-
the twenty-fifth anniversary of the
ening.

Herrmann Friedmann, director of the Rhen-

Manager Milkenberg of the New York and
Nara Telegraph and Telephone Co. is
studying the Berlin system.

Figure 1. The effect of the concentration of the *Agrobacterium* suspension on the transformation efficiency of *Agrobacterium* strains.

the bills against Duffy Green, David May and Wm. Jones of East St. Louis, charged with committing an assault with a dangerous weapon, were ignored by the Grand Jury and the next were appointed.

14. Maher, Leeds, Collins, Dixon, Barry.
14. Maher, Leeds, Collins, Dixon, Mur-
phy.
14. Maher, Leeds, Collins, Marshall, Sun-
derland.
14. Maher, Leeds, Collins, Marshall, Mus-
grave.

RENTALISTS.

One Line (Double Column), Fourteen Words, 10 Cents; 5 Cents for Each Addition of Seven Words.

Owners of Real Estate Will Find Purchasers by Advertising Property in the Post-Dispatch.

BUSINESS CHANCES.

LUNCH STAND—For sale or rent, a good lunch stand, 212 N. Broadway.

ASSISTANCE—Lady would like to meet gentleman willing to assist her to start rooming house; has had experience. Add. A 11, this office.

WANTED—A young man of good family, who understands book-keeping and has interest in cash in a corporation, can secure a position at \$100 per month and 10 per cent interest guaranteed; highest reference given and required. Add. P 11, this office.

WANTED—A gentleman going to New Mexico would like to work for transportation. Add. A 11, this office.

500 MONTHLY guaranteed; manufacturing concern with representative to St. Louis (for sale or lease); has had over five hundred dollars cash to pay for goods on delivery after orders are secured. N. C. Weather, 102 Fulton st., New York.

BUSINESS WANTED.

WANTED—Good stable side line for Texas and the Southwest. Add. A 11, this office.

BUSINESS WANTED—A mail business wanted; can any one suggest a legitimate novelty or specialty that could be sold by mail? If well advertised in our newspaper, address in confidence, H 11, this office.

BUSINESS FOR SALE.

BOARDING HOUSE—For sale, boarding house, full of boarders; board guaranteed; good money made. Address Mrs. Savage, 1404 Church av.

BUSINESS—Good paying business for sale; well established; address; must leave St. Louis; must be sold at once. Address E 10, this office.

BOARDING HOUSE—Five-class boarding and rooming house, 1000 N. 10th st., St. Louis, Mo. Address E 10, this office.

FOR SALE—Cheap, on account of sickness, 12 fully furnished, 1000 N. 10th st., St. Louis, Mo. Address E 10, this office.

GROCERY—For sale, grocery and saloon; good stand; selling on account of death in family. Add. W 5, this office.

HOUSE—For sale, 100 newly furnished rooms, full of boarders; gas profit \$500 per month; will sell for half cost of purchase. Call at 107 N. 10th st.

LUNCH ROOM—For sale, lunch room; \$550 if sold at once. 924 N. 21st st.

PLUMBERS' STOCK—For sale to plumbers, gas, steam, stove, range, and all other plumbing material; interior stock tools and fixtures at a bargain; stock of all kinds; must sell. Call 2738 Olive st. Open Sunday.

RESTAURANT—For sale, restaurant; must sell at once; guaranteed profit over \$12 a day; price \$1,500; inventory, 1000 N. 10th st.

SALOON—For sale, first-class saloon, license out; full stock; proprietor wants to leave town. Add. P 8, this office.

STORE AND FIXTURES—For sale, millinery store and fixtures at Madison, Ill.

STORE—For sale, grocery in West End; nice, clean stock at a bargain. Add. 8 10, this office.

SALOON—For sale, the old Wedge-House Saloon, with license. 2742 Market st.

STORE—For sale, a nice West End restaurant; establishment, on account of ill health. Address 10, 10th st.

STORE—For sale, department store, near St. Louis; cash business; turned stock 8 times in one year; inventory about \$10,000; falling health. Add. P. O. Drawer 19, Weston, O.

WANTED-TO EXCHANGE.

EQUITY—For exchange, \$1,000 equity in a new room house in St. Louis.

\$5,000 first class of trust to exchange for property at cost value. G. S. and N. B. L.

\$5,000 \$2,000 equity in dwelling and \$1,000 cash for good vacant. G. S. and N. B. L.

MERCHANDISE—Wanted, to exchange merchandise worth \$5,000, good prosperous business, for improved city property of same value. Address 15, 15th st.

\$5,000 lot in West End to exchange for flats will assume small income. G. S. and N. B. L.

FOR EXCHANGE—Tricycle, violin, rifle; what have you? Add. H 9, this office.

WANTED FOR BUSINESS PURPOSES.

OFFICE ROOM WANTED—Lady physician wishes to rent small office room, furnished or unfurnished, located near Chestnut st., state price. Address 18, this office.

MISCELLANEOUS WANTED.

BOXES—Wanted, 1,000 3-in. tin boxes, also 200 2-in. tin boxes; must be cheap. Call at 2529 West 8th.

CLOTHING—Highest price paid for ladies' and gents' cast-off clothing, shoes and duck feathers by the bale. 2205 Olive st.

CLOTHING—Highest price paid for gents' cast-off clothing. Address H. McBride, 1003 N. High st.

DISK—Wanted, one standing disk; state size, price and where it can be seen. Add. 9 15, this office.

ENGINE—Wanted, second-hand double-drum, double cylinder, holding engine, with boiler. Address 10, 10th st.

FURNITURE—Will pay the best price for furniture, carpets and feathers. J. M. May, 2438 Olive st.

FURNITURE—Wanted, furniture and fixtures for small restaurant and delicatessen; give itemized price. Add. O 9, this office.

GUN—Wanted, good gun; must be a bargain. F. Drake, 2410 First.

GARDEN HOSE—Wanted, any one having a good garden hose for sale, cheap, address 253 S. Jefferson av., stating price and length.

HIGHEST cash price paid for household goods and feathers. M. Duran, 107 N. 13th st.

KUP—Wanted, to buy a Newfoundland or St. Bernard male pup. 615 Page.

NEEDING—MACHINE WANTED—A good, cheap sewing-machine. 1917 Madison.

WANTED—To buy Merchants' Exchange membership; state price. Add. 8 8, this office.

DANCING.

DANCING—Prof. Harry Williams and Miss Mae Hill, teachers of dancing for ballroom and stage; Academy, 2120 Lucas pl., waits in one lesson; satisfaction guaranteed; call for terms.

DANCING—Mr. F. E. Park, the most successful teacher of waltzing in the city; private lessons only, any day or evening; open the year round; \$2.00 term; over 1,000 references on file. 710 Olive st. room 12.

GRAHAM'S New Waltz System, teaches directly; copyrighted; no failures; lessons every day at all hours; competent lady assistants. Call for terms.

GRAHAM'S New Waltz System; teaches directly; copyrighted; no failures; lessons every day at all hours; competent lady assistants; call for terms.

LOUIS MAHLER Dancing School—Waltz and Debutante—2200 St. Louis av., Wednesday and Saturday, 10 to 12 o'clock.

MISS LITTLE PALMER'S dancing school, 2nd-story hall, 8 S. cor. Olive and Jefferson av.; adult classes Monday and Friday nights only; children Tuesday and Saturday mornings; private lessons by appointment; terms reasonable; satisfaction guaranteed.

NEW TERM open Monday evening, Feb. 10, 8 to 10 o'clock; 2000 S. Prof. H. M. Adams, 2715 Washington av.

PROF. F. M. ADAMS Reception at the Cave Tuesday of this week; benefit for N. Adams.

PROF. DAVIS grand prize man, gave and victory prize, Wednesday evening, Feb. 12, 10 o'clock; 2702 St. Louis av., 10 o'clock; 2702 St. Louis av., 10 o'clock.

PROF. R. M. ADAMS expert waltz master and teacher of ballroom dancing; classes; or private lessons; Academy and residence, 2712 Washington st.

MACHINERY.

OTTO GASOLINE ENGINES—Furnished on trial; results guaranteed; use one-half of a gallon an hour; do not increase in amount; any gas for work. Otto Gas Engine Works, 230 Locust st.

OTTO GAS ENGINES—For power, lighting, gas, or for all other light, furnished on trial. Otto Gas Engine Works, 230 Locust st.

ROOMS FOR RENT.

ADAMS ST.—Two rooms on first floor for light housekeeping; separate entrance; also one set of stairs; rent, nearly furnished, rent cheap.

ALICE AV.—Three unfurnished rooms, newly papered; hot water and bath, laundry, all conveniences; cheap.

BACON ST.—2002—Three nice rooms, 2d floor, with bath, hot and cold gas.

BERNARD ST.—2727—Fur. room for housekeeping; very cozy; near street car lines; rent cheap.

BELL AV.—2022—Newly furnished room, southern exposure; furnace heat; bath; reasonable price.

BIDDLE ST.—1615—2 rooms, 2d floor; 1517 1/2 Biddle st., 4 rooms, \$8.00; 1400 N. 10th st., front, 1st floor, 2 rooms, \$8.00; 2 rooms 1st floor, 1 or 2; 1523 Morgan st., 3 rooms, 2d floor. Keys 1330 Morgan st.

BIDDLE ST.—1432—Large furnished front room with private family.

CARR ST.—3516—Fur. rooms for light housekeeping, facing Grand av.

CARR ST.—3514—One nicely furnished front room, suitable for two.

CLARK AV.—3125—Two also, light connecting front rooms; water handy.

CHESTNUT ST.—3002—Newly furnished rooms; all conveniences; references.

COOK AV.—3506—Room-mate for young man in private family; all conveniences; references.

CHESTNUT ST.—2019—Well furnished room, private family; gas, hot bath, etc.; references on file.

CARR ST.—2012—3 rooms, \$7 per month; also small store, fit for tailor, plumber or shoemaker. Inquire in rear, M. J. Cook.

CHOUTEAU AV.—1024—Nicerly fur. 2d-story room; gas, hot and cold bath; \$8.

CARR ST.—1522—Nicerly furnished second floor front room; gentlemen; private family.

CARR ST.—1008—Fur. rooms for light housekeeping and roomers; \$5 per month and up.

CARR ST.—1504—4 rooms, 2d floor, 115, Moffett & Francis, 708 Chestnut st.

CARR ST.—1504—2 rooms, 2d floor, 115, Moffett & Francis, 708 Chestnut st.

CLARK AV.—2222—Light housekeeping; also unfurnished rooms; one or more; near station; cheap.

CARR ST.—2204—Three rooms, 2nd floor, \$10; two rooms, 2nd floor, \$8.50.

CHANNING AV.—17 1/2—Nicerly furnished hall room for guest; board and room, \$15.

CLARK AV.—3522—Two adjoining front middle rooms, nicely furnished, with bath; will rent for reasonable terms.

CHESTNUT ST.—1611—Nicerly furnished room for 2 gentlemen, with stove.

CARR ST.—1311—One nicely furnished front room, also small room for 2 or 3 gentlemen.

CLARK AV.—3522—Three also large rooms, with water, large yard, in good repair. Open to-day.

CHESTNUT ST.—2004—Nicerly furnished room; fur. heat, gas, bath, etc.; private family; \$8.

CLARK AV.—2705—One furnished front room for light housekeeping, 1st floor, \$8; also one unfurnished room cheap.

CARR ST.—1277—Nicerly furnished large room, handsomely furnished, for housekeeping; laundry and all conveniences.

CHESTNUT ST.—2331—Nicerly furnished room, upstairs; all conveniences; cheap.

CHOUTEAU AV.—944—Furnished front room, convenient for housekeeping; also other rooms; very reasonable terms.

EASTON AV.—3906—Nicerly furnished front and back parlor, with bath, for guests; terms reasonable.

EWING AV.—18 N—Nicerly furnished room for 2 gentlemen; all conveniences; \$10 per month.

EASTON AV.—4407—Nicerly furnished room, ex. exp. bath, etc.; terms reasonable.

EASTON AV.—2017—Furnished complete for light housekeeping; handsome connecting front room.

EWING AV.—515—Nicerly furnished 2d story front room for 2 or 3 gentlemen, strictly private family.

EUGENIA ST.—2113—Nicerly furnished room.

FRANKLIN AV.—1712—Small room, nicely furnished.

FINNEY AV.—3704—Nicerly furnished front room, bath, furnace heat; nice neighborhood; terms reasonable.

FRANKLIN AV.—1000—Nicerly furnished rooms for housekeeping, \$2 per week; entrance at 821 Olive st.

FINNEY AV.—3704—Police officer wants a roommate in private family.

FINNEY AV.—3700—Pleasant front room, single or as suite, with or without board.

FRANKLIN AV.—3422—Pleasant front room, 1 or 2 guests; private family; rent reasonable.

FOUNTAIN AV.—4004—Nicerly furnished room; ex. exp.; first-class board; home comforts; minute's walk from Suburban.

FOR RENT—Second-story front room; \$8 month; either guest or lady. 11 N. 23d st.

FINNEY AV.—4228—Three rooms, \$12; two rooms \$8.

FRANKLIN AV.—310—Third floor, two nice front rooms; \$5 per month.

FRANKLIN AV.—2202—2 rooms, 2d floor, \$4.

FINNEY AV.—3627—Nicerly furnished 2d-story front room; small family for 1 or 2 gentlemen.

GARRISON AV.—1000—Nicerly furnished back parlor; every convenience; private family; terms reasonable.

GARRISON AV.—1715 N—Large, handsomely furnished front, suitable for 2 gentlemen, \$8; home comforts.

GLASGOW AV.—1822—Nicerly furnished rooms; very reasonable.

GARRISON AV.—1807 N—Three pleasant rooms, 1st floor furnished for housekeeping; reception hall.

HICKORY ST.—2325—Front, three rooms.

HUNT AV.—4442—Two rooms, completely furnished for light housekeeping, first floor; \$12 per month. Take Market at car.

HOGAN PL.—450—Three rooms with hall room and large attic, 2d floor; in new house; select neighborhood; rent very reasonable; Lindell Building Spacing av. cars.

JEFFERSON AV.—287 1/2—One unfur. room; two windows, \$5 a month.

JEFFERSON AV.—310—Nicerly furnished second story front room for gentlemen.

JEFFERSON AV.—2204—Three rooms, 1st floor, \$4.

LOUCET ST.—2616—Handsome furnished 2d-story front room; also 2d-story front; terms reasonable.

LUCAS AV.—2901—Flat 14, one unfurnished room.

LOUCET ST.—2516—Nicerly furnished 2d-story front, very reasonable to desirable tenants; privileges of housekeeping.

LUCAS AV.—2003—One unfurnished room; all conveniences; cheap.

LOUCET ST.—2704—Two nicely furnished rooms, one front room, \$10.

LUCY ST.—3722—Three rooms, first floor, \$8.

LOUCY ST.—3844—Three rooms, 1st floor, \$4.

LOUCET ST.—3122—Large front room, furnished; furnace heat, hot water, etc.; private family; reference exchanged.

LAFAYETTE AV.—2744—Two nicely furnished rooms, single or as suite; gas, bath, heat, etc. LAFAYETTE AV. 2744—Large unfurnished parlor; southern exp.; conv. to board; private family; or suitable for doctor or dentist.

LACED AV.—3007—For rent, a nicely furnished room with fire.

LEFFINGWELL AV.—1021A—Nicerly furnished rooms, convenient to three lines of cars; private family; terms reasonable.

LINDALL AV.—3508—Bright 2d-story front room, 1st-class board, \$45; private family.

LINDALL AV.—8408—Nicerly fur. 2d-story front room, suitable for 2 or more gentlemen; refs.

LUCAS AV.—3806—Large 2d-story front room, 1st-class board, all conveniences.

LEFFINGWELL AV.—1208 N—Nicerly furnished second-story front room; rent reasonable; private family.

LUCAS AV.—3706—Front and connecting rooms, second floor, complete for housekeeping; rent reasonable.

LUCAS AV.—1700—2d floor, 4 rooms, bath and hall.

LEFFINGWELL AV.—214 S—One room furnished complete for light housekeeping; rent \$2.

LEONARD AV.—1134 N—Two or three unfurnished rooms with bath, etc.

MARKET ST.—2215—Unfur. rooms for rent.

MARKET ST.—2211—Fur. rooms, \$1.50 per week.

MADISON ST.—2780—6 rooms, 1st floor; all modern conveniences; rent \$14.

MORGAN ST.—1918—For rent, furnished front room for light housekeeping or guests.

MARKET ST.—3311—Two nice rooms and kitchen, with water, large yard; rent, \$7. Open to-day.

MORGAN ST.—2234—3 rooms, 2d floor, \$10. Moffett & Francis, 708 Chestnut st.

MADISON ST.—2308—Four large rooms, \$8.50; water; two rooms \$7.

MARKET ST.—2821—Furnished hall room, 2d floor, \$4 per month.

MORGAN ST.—3214—Large, well furnished rooms to gentlemen; every modern convenience; private family; references.

MORGAN ST.—2801—Nicerly furnished room; 1st floor.

MORGAN ST.—2712A—Nicerly furnished 2d-story front room, suitable for 1 or 2 gentlemen.

MARKET ST.—1013—Furnished housekeeping rooms, also rooms for gentlemen; all convs. and privs.

MORGAN ST.—2820—Second-story front, furnished or unfurnished, also two rooms complete for housekeeping; bath, heat, gas, etc. locally.

OLIVE ST.—2127—Nicerly furnished or unfurnished rooms, single or as suite; heat, gas and bath.

OLIVE ST.—2023—Furnished rooms for guests, \$1.50 per week; 2d floor.

OLIVE ST.—1320—Fur. front room and bathroom.

OLIVE ST.—1506—Nicerly fur. single rooms, suitable for one.

OLIVE ST.—1407—Nicerly fur. rooms; bath, hot and cold water; gas.

OLIVE ST.—1808—Nicerly furnished for housekeeping; hall room; room-mate for guest.

OLIVE ST.—2017—Two neatly fur. front room; for housekeeping; reasonable; southern exp.

OLIVE ST.—2323—3 unfurnished rooms, with use of bath; rent reasonable.

OLIVE ST.—3034 (entrance 302 N. Spang av., cor. Olive)—Two nicely furnished rooms; all conveniences.

OLIVE ST.—2215—Nicerly furnished rooms, furnace heat and bath; hall room; \$5.00.

OLIVE ST.—1818, opp. Exposition Building—Large room, 3d and 3d floors, handsomely furnished, bath and all conveniences.

OLIVE ST.—2842—Rooms furnished and unfurnished; with bath and gas.

OLIVE ST.—2310—Furnished front room for two gentlemen and man and wife.

OLIVE ST.—2320—Two connecting rooms, unfurnished, and a hall room, furnished.

OLIVE ST.—1724—Handsomely furnished front room, hot bath, gas; terms reasonable.

OLIVE ST.—(southeast corner 20th)—Rooms cut down to half price; open all night.

OLIVE ST.—2013—Nicerly furnished 2d-story room, front and back room; only \$7 and \$8.

OLIVE ST.—3024—Elegantly furnished front room; bath, hot water; \$10 per month.

OLIVE ST.—4210—Three heated rooms for light housekeeping.

OLIVE ST.—2053—Large front and connecting room; complete for light housekeeping.

OLIVE ST.—2315—Back parlor for two guests; second floor; gas and bath.

OLIVE ST.—3020—One nicely furnished room; also one unfurnished room; private family.

OLIVE ST.—2616—One nicely furnished 2d-story front room.

PAPIN ST.—1430—Large front room furnished for light housekeeping; cheap; also other rooms, \$1.50 per week.

PAGE AV.—2019—Nicerly furnished connecting rooms, single or as suite; all conveniences; private family; no other rooms.

PINE ST.—1504—Furnished back parlor and small room connecting; private entrance; housekeeping; small room, \$1.50.

PINE ST.—7004—Single front room, large double, 2 or 3 guests; rooms for light housekeeping.

PINE ST.—1314—Furnished rooms, 2 guests, 1st floor, \$1.25 each; unfurnished, \$1 per month.

PARLOR—Young widow living alone will rent parlor to suitable gentlemen, with privileges; no other rooms; terms reasonable.

PINE ST.—3121—Furnished room for light housekeeping.

PAGE AV.—3617—Nicerly furnished rooms, bath, gas, all conveniences.

PAGE AV.—4102—2d fur. rooms for light housekeeping or gentlemen; furnace heat.

ROOM-MATE—Room-mate; young man of good habits; nice room, with small family. Add. O 15, this office.

ROOMS—Widow living alone desires select transients; very private; West End. Address O 9, this office.

ROOMS—Elegantly furnished rooms for ladies; privileges. Address K 6, this office.

ROOM—Elegantly furnished room to discreet couple, where there are no other roomers. Add. O 10, this office.

ROOM-MATE—Wanted, a pleasant lady employed during the day to share pleasant room near Elizabeth and Ware av. Address D 11, this office.

ROOM—Nicerly furnished front room; all conveniences; suitable for married couple or two ladies; no other rooms. Add. A 25, this office.

ROOMS—Two connecting furnished rooms for quiet parties in nice neighborhood. Add. O 10, this office.

ROOMS—Quiet lady has handsomely furnished rooms for quiet couples; transient. Add. N 7, this office.

ROOM—Handsomely furnished front room, all conveniences, for transients; breakfast if wanted; first-class location. Address W 9, this office.

ROOMS—Second floor, front room, all modern conveniences, no board; gas only; \$8 to \$10. Add. P 18, this office.

ROOM—Handsomely furnished room in quiet neighborhood to quiet transients. Add. K 16, this office.

ROOM—Widow has furniture in storage; wants gentleman to advance money and take same in room rent. Add. A 25, this office.

ROOMS—Wanted, by gentleman, with wife and 1 boy, \$25 a month and conveniences; state rent and location. Add. P 10, this office.

ROOMS FOR RENT.

ROOM—Nicerly furnished room for lady with privileges; central location; \$3 per week. Add. W 17, this office.

RUSSELL AV.—2012—Pleasant apartments, single or as suite; modern home.

ROOM—Woman to take laundry room in exchange for work. 2303 Morgan.

ROOMS—Nice rooms for quiet couples, single or as suite. Add. A 20, this office.

ROOM—One large furnished room and one furnished hall room; cheap. Call 1822 Franklin av.

ROOM—Widow has quiet room for transients. Add. D 17, this office.

ROOM-MATE—Wanted, room-mate by a young lady, 3727 Olive.

ROOM—Widow will rent pleasant room, first-class transient; also street. Add. P 15, this office.

ROOM-MATE—Wanted, a young man room-mate, respectable and agreeable; an electrician preferred. Add. O 15, this office.

ROOMS—3 adjoining rooms on 2d floor or 3 rooms on 1st floor, completely furnished for light housekeeping; to quiet couple, by widow living in gas West End. Add. A 18, this office.

ST. VINCENT AV.—3723—3 rooms, good location; reasonable.

ST. ANGE AV.—1215—Nicerly fur. 2d-story front room; also small room; \$5 per month.

SHERIDAN AV.—3711—Nicerly fur. room, single or as suite, 1st floor.

ST. FREDERICK AV.—3003—Three nice rooms, \$4. Keeley & Co., 1113 Chestnut st.

SPRING AV.—716—Near Delmar—Two front rooms, fur. for light housekeeping; \$10 per month.

WASH ST.—1803—Nicerly furnished room, complete for light housekeeping; also basement room; low price.

WASH ST.—2012—Furnished rooms for light housekeeping.

WRIGHT ST.—1450—Two rooms and bath, water on foot square within. Furnished or unfurnished.

WASH ST.—2123—Five rooms, water, large yard; in a No. 1 condition; a bargain; \$10. Jap. H. Terry & Son, 821 Chestnut st.

WASHINGTON AV.—3888—Nice, bright furnished room, elegant location; only \$10 per month.

WASHINGTON AV.—3715—Furnished room for 1 gentleman, \$5 per month.

WASHINGTON AV.—1338, opp. 14th st.—Lovely room, with bath attached; reduced; owner's premises; French family; refs. exchanged.

WASHINGTON AV.—3015—Nice, warm furnished front room, gas, \$8 per month.

WASHINGTON AV.—3803—Pleasant, well furnished room, ex. exp., furnace heat, for gentlemen.

6TH ST.—1401 N—2 furnished rooms; complete for housekeeping; laundry; \$6 per month.

7TH ST.—1520 N—2 rooms and kitchen; rent \$7; near.

8TH ST.—1517 N—2 rooms and kitchen, \$11.50; also 2 rooms, 2d floor, \$2.50; new building.

8TH ST.—514—One nicely furnished room on 2d floor, suitable for two; to desirable tenants; privileges of housekeeping.

9TH ST.—810 N—Nicerly fur. rooms for guests and light housekeeping.

10TH ST.—1215—Furnished second-story front room, with fire; convenient to car line; quiet neighborhood.

10TH ST.—1081 S—Furnished front room, with or without board. Mrs. Walker.

11TH ST.—18 N—Furnished front room for light housekeeping.

11TH ST.—1108 N—2 rooms, 1st floor, \$10. Each with 3 rooms and kitchen; one has bath; nice repair; cheap rent. Apply 1101 S. 11th st.

12TH AND OLIVE STS.—N. E. Cor.—Nicerly furnished room for couple or 2 gentlemen.

12TH ST.—429 S—Opposite New City Hall—Room and board, first-class; private family.

15TH ST.—1132 N—Two quiet rooms, water, rent, \$5.50.

15TH ST.—113 N—Fur. rooms for light housekeeping and roomers; \$5 per month and up.

14TH ST.—105 N—Fur. rooms for guests or light housekeeping; very reasonable.

14TH ST.—1427 N—Two large rooms with all conveniences, \$8.

15TH ST.—920 N—Nicerly furnished rooms for light housekeeping.

15TH ST.—920 N—Nicerly furnished rooms for light housekeeping; also rooms for gentlemen.

15TH ST.—914 N—Front room, furnished for light housekeeping or roomers; all conveniences.

19TH ST.—1105 N—Nicerly furnished front room; private family; for guests; all conveniences.

22D ST.—S. E. Cor.—2 furnished or unfurnished rooms, with privileges of light housekeeping.

22D ST.—721 N—Nicerly furnished front parlor.

23D ST.—11 N—Nicerly furnished room, \$1 per week; respectable private family.

23D ST.—718 N—3 rooms, 2d floor, \$10. Moffett & Francis, 708 Chestnut st.

BOARDING.

BARTHER AV.—3451—Handsome room, with first-class board; a delightful home.

BOARD—Board and room for lady west of Grand av.; terms reasonable. Add. A 6, this office.

BIDDLE ST.—1315—Lone lady wants two mechanics to board.

BOARD—Board and room for lady west of Grand av.; terms reasonable. Add. N 17, this office.

BOARD—Lady would like infant or child to board. Add. P 14, this office.

BOARDING—We have two, newly furnished, which we will let, with first-class table board, or without, in a Christian family; 2000 West. Add. W 15, this office.

BOARD—Wanted, by a gentleman, one or two gentlemen to room and board with private family; good table board; hot and cold bath; house clean and comfortable; no noise; terms moderate. Address 12, this office.

BOARDING—Young man, seeking the city, with a gentleman to live with him (no other boarders), or would take complete without children. Add. T 15, this office.

BOARD—Wanted, by a gentleman, one or two gentlemen to room and board with private family; in private family, convenient to cars, please address B 12, this office.

OOK AV.—3606—Nicerly furnished room; all conveniences; splendid table; bath, hot and cold water; furnace heat; private family; terms reasonable.

CARR AV.—1808—Lady would like child to board; best home and mother's care.

CLARK AV.—2715—Millinery coming to the city can find good rooms and board at \$4 and \$4.50 per week; home-like and all accommodations.

CHOUTEAU AV.—2012—Nicerly furnished room, with bath, with good table board; very reasonable.

CLARK AV.—2715—Furnished rooms with board; gas, steam heat, \$4.50 and \$5.00 week.

DAYTON ST.—2824—Rooms, with or without board, to gentlemen or lady employed.

DICKSON ST.—2723—Nicerly furnished rooms with good board; private family; reasonable.

EASTON AV.—3104—Two furnished rooms, with or without board.

OLIVE ST.—2210—Nicerly furnished 2d-story front room and other room, with board.

GARRISON AV.—1000—Nicerly furnished parlor, 2d-story front room; modern conveniences, with good board, for first-class people.

GARRISON AV.—722 N—New and handsomely furnished rooms and board, ex. exp. or single; will suit ladies or gentlemen.

GARRISON AV.—682—Plain and neatly furnished rooms, first-class table board; suitable for two ladies or gentlemen.

GRATTON ST.—1011—Two nicely furnished connecting rooms, single or as suite, with board, second floor.

JEFFERSON AV.—237 S—Board and fur. front room, private family; \$4 per week.

JEFFERSON AV.—1023 N—Nicerly furnished room with good board; home comforts; terms reasonable.

JEFFERSON AV.—1122 N—One nicely furnished front room, \$8 per month.

LOUCET ST.—2823—Nicerly furnished room with first-class board; terms reasonable; day boarders taken.

LUCAS AV.—2717—Elegant furnished rooms and good board; all conveniences.

LUCAS PL.—1814—Second-story front room, with or without board.

LOUCET ST.—1706 and 2112—Handsomely furnished rooms; first-class board.

LUCAS PL.—1520 and 1507—Nicerly furnished rooms, first-class board; rooms without board.

LOUCET ST.—2221—Large, nicely furnished rooms, good board; suitable for men and wife or gentlemen; furnace heat; hot water; no noise.

LOUCET ST.—2631—Furnished parlor, bed room, other rooms; good board, with home comforts.

MORGAN ST.—2823—Large, handsomely furnished room, with board; also room for two young men; day boarders taken.

MISSISSIPPI AV.—1722—Nicerly furnished room; good board; \$18 and \$20 per month.

MADISON ST.—2723—3 rooms on 1st floor; all modern conveniences; rent \$12.

MORGAN ST.—3404—Nicerly furnished rooms on 3d and 3d floors, with board.

MORGAN ST.—2741—Nicerly furnished rooms, with board for couple or guests.

OLIVE ST.—2210—Nicerly furnished room, with board, \$2.75 per week; table board, \$2.75 per week.

OLIVE ST.—2717—Large 2d-story front room, with best of board and all the comforts of a home; terms reasonable.

OLD ORCHARD—Two large, handsome rooms, ex. exp., delightfully situated, with board; private family; terms reasonable to desirable parties. Add. P 26, this office.

OLIVE ST.—1604—Nicerly furnished rooms, all conveniences; first-class board; \$4 per week.

OLIVE ST.—6015—Handsomely furnished 2d-story front room, with board; refs. req.; private family.

PAQUE AV.—2021—Nicerly furnished room for one or two guests, with board.

PINE ST.—2548—Nicerly fur. front room, with or without board.

PINE ST.—3023—A nicely furnished single room, with board.

PINE ST.—2024—Nicerly furnished 2d-story front room, with or without board; private family; hot bath.

PINE ST.—2722—Elegantly furnished 2d-story front room; with bath, gas, furnace, private family; day boarders taken.

PINE ST.—2722—Elegantly furnished 2d-story front room, with board; gas, furnace and bath; for couple.

PENDLETON AV.—1014—Pleasant front room, with board; suitable for two gentlemen or couple.

PINE ST.—3110—Nicerly furnished 2d-story front room; other rooms; with bath, gas.

PINE ST.—3202—Select board with cheerful rooms; terms reasonable; refs. req.

ROOM—Widow furnished room for quiet gentlemen, including bath, light, heat, breakfast if desired.

RENT LISTS.

ONE LIFE (double column), 20 cents; 20 cents for each additional column. ANY DESPOTISM is authorized to receive West Advertisements for the Post-Dispatch.

DWELLINGS FOR RENT

ADAMS ST. 2532—Six-room house, bath, etc.; will rent cheap to good tenants. Key 5500 Adams st.

ADAMS ST. 2528—Eight-room house, bath, laundry, etc.

DELLEGLADE AV. 1816—Detached 4-room stone-front cottage; city water and large yard, \$15.

BENTON STATION. For rent, 14-room house, with 2 acres of ground and fruit trees, \$40 a month. Add. 2, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 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1854, 1855, 1856, 1857, 1858, 1859, 1860, 1861, 1862, 1863, 1864, 1865, 1866, 1867, 1868, 1869, 1870, 1871, 1872, 1873, 1874, 1875, 1876, 1877, 1878, 1879, 1880, 1881, 1882, 1883, 1884, 1885, 1886, 1887, 1888, 1889, 1890, 1891, 1892, 1893, 1894, 1895, 1896, 1897, 1898, 1899, 1900, 1901, 1902, 1903, 1904, 1905, 1906, 1907, 1908, 1909, 1910, 1911, 1912, 1913, 1914, 1915, 1916, 1917, 1918, 1919, 1920, 1921, 1922, 1923, 1924, 1925, 1926, 1927, 1928, 1929, 1930, 1931, 1932, 1933, 1934, 1935, 1936, 1937, 1938, 1939, 1940, 1941, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 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2186, 2187, 2188, 21

LONDON'S LATEST
SOCIAL SCANDAL.Breach of Promise Suit With
Damages Laid at \$100,000.

BALLET GIRL VS. BARON'S SON

Exodus of Yachts Toward the Mediter-
ranean, the Henley Regatta, Theat-
rical and Personal Gossip.(Copyrighted, 1896, by the Associated Press.)
LONDON, Feb. 8.—Socially and politically
this has been a dismal week, although there
has been a revival of interest in politics in
view of the approaching opening of Parlia-
ment.

A breach of promise case which promises
to be of great interest to the young men
and women about town commences on
Monday next before Judge Russell and a
special jury. It is the suit of Birdie Suth-
erland, a popular ballet girl, against the
Hon. Dudley Churchill Majoribanks, eldest
son of Baron Tweedmouth and a Lieuten-
ant in the 6th Battalion of the Argyll and
Southern Highlanders, for £20,000 (\$30,000)
damages. Sir Edward Clarke, Q. C., M. P.,
formerly Solicitor-General, has been en-
gaged to represent Miss Sutherland and Mr.
Henry Asquith, formerly Secretary of State
for Home Affairs, will defend young Major-
ibanks, whose offer of £5,000 (\$7,500) to
settle the case was refused.

The case is likely to turn upon the point
whether the Lieutenant was of full age
when the promise of marriage is alleged to
have been made. Birdie's sister, Willie
Harold, is now appearing in the pantomime
at Drury Lane. Birdie, nee Watkins, being
an infant in the eyes of the law, sues
through her father, who was formerly a
clerk in the Bank of England.

It is stated in some of the newspapers
that in the event of the death of the Queen
it will be found that her majesty has be-
queathed Osborne house to Princess Beat-
rice, including the right of gift of the liv-
ing of Wimpisham Church. Farly for
this reason, it is added, Princess Beatrice
wishes the remains of her husband to be
interred there.

It is understood that the Prince of Wales,
after the Queen's demise, will have Salma-
r Castle, as he is the only member of the
royal family capable of supporting it, or
else it will be sold and the proceeds di-
vided between the Duke of Connaught, the
Princesses Christian and Louise and the
children of the late Duke of Albany.

There has been an exodus of yachts this
week towards the Mediterranean, where
they will take part in the Riviera rac-
ing. The Britannia, Alisa and Satalia met
with rough weather while on their way
there. The Alisa had to return to Gib-
ralter owing to the severity of the gale,
which she encountered, and a seaman of her
crew was washed overboard and drowned.

In sporting circles there has been con-
siderable attention aroused by the cable
dispatches announcing Yale's intention to
send a crew across the Atlantic to com-
pete at the Henley regatta. The news
met with a kindly reception among ama-
teur oarsmen, and no doubt is felt that the
appearance of a sportsmanlike crew such as
Yale is sure to send will do much to ef-
face the bitterness resulting from the
Dunraven incident, and the unfortunate
experience of the Cornell crew in England
last year.

Truth, discussing the prospect of Yale
sending a crew to England, says:
"With every desire to welcome Yale, we
cannot help expressing the selfish wish that
for one short year no foreign crew will
come to Henley. Their presence raises the
excitement to such a fever pitch that pleas-
ure is to a great extent destroyed. How-
ever, a crew or two will undoubtedly come
and in order to meet emergencies the Ox-
ford University boat club has ordered more
racing boats."

It is not disguised here that the success of
the popular loan in the United States is a
great surprise and is the more hopeful
view of the financial situation. It is generally
interpreted as showing that the Americans
believe that the loan will not be repaid in silver.

A representative of the Associated Press
called yesterday at the Rothschild bank-
ing house and asked the representative of
the firm what he thought of the new United
States loan. He said that he was not sur-
prised at the success of the loan, but that he
was surprised at the promptitude with which
the loan was taken up. He said that he was
somewhat of a skeptic as to the success of the
loan, but that he was now a convert. He said
that he was not surprised at the success of the
loan, but that he was surprised at the prompti-
tude with which the loan was taken up.

At the J. S. Morgan banking house a rep-
resentative of that firm remarked: "I can-
not say accurately until the Government
award is published, how many bonds were
sold to Europe. I think about \$5,000,000."
At Brown, Shiley & Co. a representative
of the firm said: "I have had some orders
from customers, but nothing in proportion
to the former loan."

The secretary of the Bimetallism League
remarked: "I am not inclined to see simply
a gold issue in the wonderful manner in
which the loan was subscribed. It seems
to have come from general sympathy and I
do not believe the subscribers are among the
silver men. I regard it entirely as a gold
loan."

It is now thought more probable that
the next President of the Royal Acad-
emy will be Val Prince. Although the
popular choice of the academicians was
likely to be given to Sir John Millais, there are
many things to be taken into consideration
in choosing a president.

It is announced that Mrs. John W. Mackay
has sold her house in Paris, after re-
siding in London. Her London resi-
dence, No. 6 Carlton House Terrace, is the
handsomest mansion in that aristocratic
quarter and she has as neighbors the
Duchess of Marlborough, George N. Cur-
zon and the Duke of Portland.

E. S. Willard has now definitely decided as
to his future plans. It has frequently been
stated in the papers that he would re-en-
gage the Garrick Theater, taking the lease of that
house from John Hare upon the latter's re-
turn from America. Mr. Willard said:

WILL WE ACCEPT? — ** — WILL WE NIT?

Will you Buy Furniture at 50 cents on the dollar? Will you nit? The West Michigan Furniture Co. of Holland, Mich., offered us their entire surplus production of 1895 at 50 cents on a dollar. The quantity was immense, but the offer was so tempting we could not resist. These goods are now all in, and commencing TO-MORROW MORNING we will place on sale the Most Wonderful Bargains ever shown in the city of St. Louis. In the history of the Furniture Business there will be no repetition of these values. The makers of these goods wanted to get rid of them. So do we.

READ THESE IMPRESSIVE BARCAIN FACTS.

Bed-Room Sets.

Bed-room Sets, 3 pieces, 20x24
glass, worth \$14.00,
Sale Price.....\$7.90
Bed-room Sets, 3 pieces, 17x30
cheval mirror, worth
\$18, Sale Price.....\$10.50
Bed-room Sets, 3 pieces, solid oak,
worth \$25.00,
Sale Price.....\$13.50

Sideboards.

Sideboards, solid oak, 14x24 bevel
glass, worth \$16.00,
Sale Price.....\$7.75
Sideboards, solid oak, oval French
plate glass, worth
\$28, Sale Price.....\$14.75
Sideboards, solid oak, swell front
pattern French plate,
worth \$45.00,
Sale Price.....\$25.00

Mattresses.

Mattresses, cotton top, any size,
worth \$2.50,
Sale Price.....\$1.10
Mattresses, moss, 40 lbs.,
worth \$7.50,
Sale Price.....\$3.75

Cane Chairs and Rockers.

Chairs, cane seats, high back,
worth \$1.00,
Sale Price.....59c
Chairs, cane seat, high back,
solid oak, worth \$1.25,
Sale Price.....69c
Rockers, cane seat, high back,
worth \$1.50,
Sale Price.....79c

Extension Tables.

Extension Tables, hardwood, 4-foot,
worth \$3.50,
Sale Price.....\$1.78
Extension Tables, pillar leg, solid
oak, 6-foot, worth
\$9.50, Sale Price.....\$4.75
Extension Tables, pillar leg, solid
oak, 8-foot, worth
\$12.50, Sale Price.....\$7.50

Ladies' Writing Desks.

Ladies' Writing Desks, mahogany
finish, worth \$6.50,
Sale Price.....\$3.50
Ladies' Writing Desks, extra large
size, any finish, worth
\$16.00, Sale Price.....\$9.00

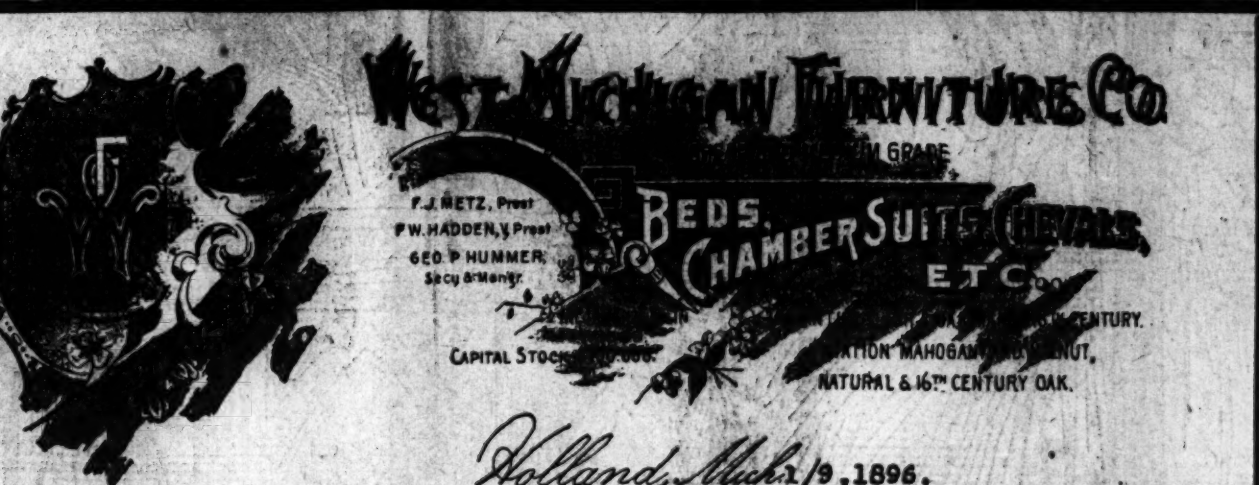
Fancy Rockers.

Fancy Rockers, tapestry seat, oak
and mahogany finish,
worth \$4.50,
Sale Price.....\$2.50
Fancy Rockers, cobbler seat, oak and
mahogany finish,
worth \$6.00,
Sale Price.....\$2.90

Hat Racks.

Hat Racks, solid oak,
worth \$7.50,
Sale Price.....\$4.25
Hat Racks, solid oak, large size, box
seat, worth \$15.00,
Sale Price.....\$8.50

SEE OUR WINDOWS.



Messrs. May Stern & Co.,

St. Louis, Mo.

Gents:--

We to-day express you photos and stock sheet of what
we have on hand of our 1895 production. We want to close out the
whole lot, as we are getting up an entire new line of patterns
for 1896. We know the quantity is too large for any one house to
handle, but you could apportion it among your various stores.
We will offer you a discount of 50%. But, at this figure, you
must take all or none. This is without doubt the cheapest lot of
goods ever offered to any concern in the United States.

Wire answer if you will accept.

Yours truly

West Michigan Furn. Co.

CASH OR CREDIT. NO GOODS SENT C. O. D. NO MAIL ORDERS FILLED.

HAYNORTH & CO.

S. E. Cor. Eleventh and Olive Sts.

SEE OUR WINDOWS.

ELECTRIC LOCOMOTIVE.

Trial of the New Machine on the Brook-
lyn Bridge.

Special to The Post-Dispatch.
NEW YORK, Feb. 8.—The first real trip
of the new electric passenger car loco-
motive on the bridge was successful this morn-
ing. At 11 o'clock this morning it started
from the Brooklyn end on a trial trip. The
motor car carried a number of officers and
public men besides the bridge officials. There
were three other cars on the train and to
them were admitted regular travelers over
the bridge. At the starting signal the train
moved promptly by electric power down to
the tilting sheaves where the grips were at-
tached. The noisy locomotive was conspic-
uous by its absence. The train proceeded to
the New York end, where it was shifted by a
locomotive, as the trolley is not completed
at this end of the line. The train returned
to Brooklyn. The train was quickly switched
by the electric car. These electric cars
will operate with the train at all times and

switch them at the terminals. During early
morning hours when the cable it not run-
ning the train may be operated entirely by
electricity. Each motor weighs about
three thousand pounds and exerts a draw-
bar pull of 1,200 pounds at eleven miles an
hour. It was found that the saving of time
in switching was one-half of that neces-
sary to switch a train with steam loco-
motives. The speed across the bridge was
the same as that of the cable. It is pro-
posed to fit each train with one motor. The
car will remain in service about thirty days
so that the bridge trustees can determine
its utility under all conditions. The aver-
age amount of electricity used was about
three hundred amperes.

To Disbar Campbell.

KANSAS CITY, Mo., Feb. 8.—A Star
special from Wichita, Kan., says: Disbar-
ment proceedings against Assistant At-
torney-General W. F. Campbell for alleged
misconduct in office began in the District
Court here to-day. Hon. W. R. Stanley leav-
ing the prosecution and Col. James L. Dyer ap-
pears for the defense. A number of saloon
keepers appeared against Campbell and testi-
fied that he had made overtures to them
looking to the procurement of their cases out
of court on the pretext of various favors.

CAUGHT IN A FLY WHEEL.

Horrible Fate of an Old Man While Oil-
ing an Engine.

Special to The Post-Dispatch.
NEW YORK, Feb. 8.—John Sullivan, 35
years old, was instantly killed this morn-
ing by being caught in a rapidly revolv-
ing fly wheel in the engine room of the Fahy
brewery. His body was ground into a mass
and every particle of clothing was torn from
his body. Shortly after 11 o'clock he was
cleaning the engine. He was chatting with
two men, who were several feet distant.
When his companions last saw him he was
approaching the fly wheel with an oil can.
The men gave him no attention until they
heard him scream. Hastily descending from
the ladder on which they were working, they
reached the scene in time to see his body
thrown into the air and fall in an almost
instantaneous manner on the floor several feet
distant. His head was crushed and portions
of the body were scattered all over the room.
The fly wheel was too heavy to stop.

Parlor Suits.

Parlor Suits, 5 pieces, open carved
backs, brocatelle covering,
worth \$35.00,
Sale Price.....\$16.50
Parlor Suits, 5 pieces, silk tapestry
covering, worth
\$48, Sale Price.....\$26.50
Parlor Suits, 5 pieces, silk brocatelle
covering, worth
\$60, Sale Price.....\$38.00

Folding Beds.

Folding Beds, mantel, solid oak,
worth \$22.00,
Sale Price.....\$11.75
Folding Beds, upright, solid oak,
18x40 mirror,
worth \$35.00,
Sale Price.....\$18.50
Folding Beds, upright, solid oak,
worth \$45.00,
Sale Price.....\$25.00

Iron Beds.

Iron Beds, white enamel, brass
trimmed, 3-4 and full size,
worth \$7.50,
Sale Price.....\$3.75
Iron Beds, white enamel, canopy top,
worth \$25.00,
Sale Price.....\$13.50

Center Tables.

Center Tables, solid oak, 16x16 top,
worth \$1.00,
Sale Price.....32c
Center Tables, solid oak, 24x24 top,
worth \$2.00,
Sale Price.....79c
Center Tables, solid oak, 24x24 top,
fancy base, worth \$2.50,
Sale Price.....99c

Odd Bedsteads.

Bedsteads, hardwood, full and three-
quarter sizes, worth \$2.00,
Sale Price.....99c
Bedsteads, solid oak, any size,
worth \$7.00,
Sale Price.....\$3.50

Combination Book Cases
AND WRITING DESKS.

Combination Book Case and Writing
Desk, solid oak, worth
\$18, Sale Price.....\$9.90
Combination Book Case and Writing
Desk, solid oak,
worth \$30.00,
Our Price.....\$16.50

Chiffoniers.

Chiffoniers, hard wood, well made,
mirror top, worth
\$12.50, Sale Price.....\$6.75
Chiffoniers, solid oak, handsomely
carved, mirror top,
worth \$18,
Sale Price.....\$9.75

Wardrobes.

Wardrobes, double door,
worth \$8.50,
Sale Price.....\$3.90
Wardrobes, solid oak,
worth \$12.50,
Sale Price.....\$6.75
Wardrobes, solid oak, portable, large
size, worth \$20,
Sale Price.....\$10.50

DALLAS THOMAS' DIVORCE.

Swore That He Was Wedded Against
His Will at Unionville, Mo.

KANSAS CITY, Mo., Feb. 8.—A Star
special from Perry, O. T., says: Dallas Thom-
as has obtained a divorce from his wife,
Nina Thomas. Thomas swore to and his
wife was married at Unionville, Mo.,
against his will in September, 1884, and
that he immediately came to Oklahoma and
sued for a divorce.

Grapple Creek.

In the Spring of 1895, a party in the Spring



History of the Church of the Holy Communion---Its Rector, Rev. P. G. Robert.

The church began with twenty-three communicants. Rev. P. G. Robert of Virginia, then rector of Christ Church, Little Rock, was elected first rector through the instrumentality of Mrs. Wm. Glasgow, and W. H.

handsome introduction service, most of the congregation had a personal and sacred interest in the vessels. The initials of all the donors or of those thus memorialized were engraved on the vessels. When this was done a balance of \$57 was due the jeweler who manufactured the service. It re-

cleared off; no Episcopal church can be consecrated while any part of its cost remains unpaid. Near the west entrance a sentence is inscribed: "The Rich and the Poor

Cedar Run, James Island, S. C.; Port Washington, "The Crater," near Petersburg, Hatcher's Run and Appomattox.

Pulpit and Choir.—A famous divine of the last generation once said, "You may not know the truth as the Gospel or bring widely divergent sects into close relationship. Influential men are both for and against the holding of the second parliament, and many persons will be sorely vexed with anxiety the final decision."

denied, miserably, as he did, when we have
denied, is worse.—E. Parson.
A single bad habit, in an otherwise fault-
less character, as an ink-spot sullies the
pure white page.—Baillet.
The feeble and wicked practice of profane
curses and swearing, is a vice as mean
and low that every person of sense and
character should and will utterly shun.



A Morning Gathering of Fair St. Louis Girls in a West End Florist's Establishment.

Dr. Freke's Practice.

"I don't see," said Miss Mather in her mild tone—and mildness was her predominant trait, "why we should take up Dr. Freke's cause so vehemently."

She was clipping the rose tree at the front gate, which young Dr. McLaren had just passed, with a glance and lifted hat in the direction of the two figures. Miss Mather had bowed in her courteous, kindly fashion, the smile she could never refuse to any neighbor dimpling her round face, which neither spectacles nor white hair could make anything but childlike; her niece had apparently not seen the salute, for she did not return it. Yet the swift glance had bent upon her like a flash, and small, proud head turned away in disdain or indifference.

"Dear Dr. McLaren bowed," remonstrated the old lady.

"Auntie, I am quite aware of it," Miss Phillippot had replied saucily, and then came the mild rejoinder quoted above.

"He had no business to come to Silcott and set up against dear old Dr. Freke," Miss Phillippot said, breaking off a rose with energy. "It was most unprofessional."

It was a very pretty quarrel, and had abated little of its violence in the twelve months which had elapsed since the young Scotchman had opened his surgery—an additional offense to Miss Phillippot—in the house next door to Castle Vale, her own residence. Castle Vale nestled, as its name implied, under the shadow of the old Norman ruin, the pride of Silcott. Castle Grove was a residence fallen upon evil days, higher up the eminence, with its front door opening upon a flight of steps leading to the village street. Here the young aspirant, boldly challenging success, had taken lodgings and put up his brass plate. At first nobody dared to face Dr. Freke's indignant denunciation and call him in, but gradually convenience, dissatisfaction with the old doctor's methods, curiosity or a friendly desire to help the newcomer, had moved one and another to give him a chance, and so on this pleasant summer morning Dr. McLaren was in a fair way to conquer that difficult enemy, country conservatism.

But he had not conquered his neighbor's prejudice. Miss Phillippot carried her dislike to such an extent that the blinds in the drawing room bay window, which was on the second floor, were always kept drawn on the side of the house nearest Castle Grove. She bit her lips every time she remembered her neighbor's introduction, which had been brought about by the accident of an old man being knocked down by a cyclist in the road

before the two houses. Miss Phillippot rushed out of her gate just as Dr. McLaren flew down his steps, and they bent over the unconscious victim together. It was to the interloper that all her indignation on the score of "these dreadful cyclists" was poured out, while he listened respectfully, tending the old man in the meantime with careful skill. Then Miss Mather came up and her niece, suddenly recollecting herself, was silent and severe. The doctor, however, carried away by him an impressionist picture of a lovely flushed face, eyes sparkling with righteous anger, while they appealed for sympathy in it to him, and womanly tenderness towards the sufferer breaking through the exaggerated denunciations of his injury, who had stood in abject penitence until the doctor, looking up, had pronounced old Stillman's bones were all intact.

The doctor had been of some pleasant vision to cheer his difficult way, but never such could he get Miss Phillippot's eyes to meet his own.

There were, others, however, not so obdurate, and five minutes after the conversation recorded, Miss Phillippot had a shock. Just as the old woman who had buttonholed her "pet aversion," as she called Dr. McLaren, had been satisfied and was moving on, two of Dr. Freke's daughters crossed the square, smiling on their lips and recognition in their eyes. Miss Phillippot, who had wandered to the gate—not, of course, to look after the doctor, but to see whether old Betsy Martin, her protegee, had actually dared to consult him, in full view of Castle Vale—could hardly believe her own. Dr. Freke rejoiced in the possession of five daughters, none of whom had as yet been torn from the paternal nest—though the youngest was of a mature and sensible age. Nannie Phillippot had been a baby when this young lady left school, but of late years the difference between them had been bridged over, and the "Freke girls," as they were called, cultivated their society on quite equal and familiar terms. Minnie Freke, the youngest, was Nannie's special friend, and it was to her that the most violent remarks about Dr. McLaren had been addressed, and had met with full sympathy and approval.

She was destined to be disgraced with several other old friends before long. In her absence, more than one of her penitents, whom she ruled with benevolent despotism, had gone over to the enemy.

"The new doctor he do understand my breathin'," apologized one old body, worn with age, "he giv me summat as I never did right off, most wonderful."

"He took our little Tummas when he was a-dyin' with them fits, an' the neighbors no more an' 'e popped 'im right in the tub his own self, an' brought 'im round," added another of six. "Dr. Freke, 'e calls out on 'e mother of six."

"'e says 'e 'Ov 'im another dose of buckeye-whannny wine, an' 'e comes in the

mornin'." But Tummas 'e'd 'a' been dead come mornin'. Lor', miss, if you'd a' been a mother you'd stick to the doctor as come out of 'is bed to your baby."

Unanswerable logic, this; but it only hardened our wilful Nannie. She scolded and reproached, and grew more vindictive against the young doctor as his popularity increased. They could not fail to meet sometimes, but when they did she answered the deprecating look in his eyes—bornish still, in spite of his manhood's cares—with a cold recognition that just escaped being rude.

One night his studies were interrupted by a loud imperious ring. He ran downstairs and opened the door to a figure he started to recognize. It was Nannie, in a loose wrap and a shawl.

"Auntie is so ill. Oh, do come at once," she exclaimed in a pitiful voice.

"Have you not sent for Dr. Freke?" he asked.

"Oh, no," answered Nannie impatiently. "I want you. Dr. McLaren. That's why I came myself. Do come at once."

She could not see his face in the dim light of the hall lamp, but his tone was guarded by professional reserve.

"I will come, of course, if it is so urgent; but you must send for Dr. Freke. It is etiquette, you know."

"I will trust Auntie to no one but you," exclaimed the girl. "Don't punish me for my unkindness," she added, in a low voice. His reply was to snatch his hat from a peg, and taking her arm, to lead her down the steep steps.

Miss Mather's attack, though sudden and alarming, was not dangerous. In another hour Dr. McLaren and Nannie were standing in the garden, the patient safe and attended by her maid.

"You must say you did not like calling the old gentleman up in the middle of the night," he added.

"I don't think he will mind," said Nannie. "I hear he is really thinking of retiring. Who do you suppose told me so?"

"I cannot guess," answered Dr. McLaren, suddenly grave.

"Miss Minnie Freke herself. Do you really mean that you've not heard of such a possibility?"

The doctor's tone was businesslike.

"Indeed I've not. I must go home and digest it."

"Certainly he is a canny Scot," thought Nannie, as with a hearty handshake, he turned away, and she went indoors thoughtfully.

He came again next day, and was rather surprised to find how much at home he felt. Miss Mather, a little more anxious than he, had never been known to look at any man but a curate, her sisters affirmed, was an explanatory note to Dr. Freke.

"And he may be here at any moment," she said, "how delightful if you and he were to meet and be friends; it would be the last stronghold taken."

Nannie looked at the doctor and smiled.

"Auntie means since you have effected a breach in my fortifications."

"Oh," said Miss Mather simply: "I meant since Minnie and he are such friends."

"Oh," said Nannie, rather crestfallen. "It is perhaps too early for congratulations."

"It is," said Miss Mather, who had set her heart upon this solution to the doctor's dislike.

The doctor was very fair, and blushed easily. But the color which rose now went back as quickly, and left him pale. He did not look at Nannie.

"I can only guess to what you refer," he said quietly. "And it is indeed too early for congratulations. I may tell you that even if I had the honor, I could never propose to a rich woman. Consequently," he added, with a forced laugh, "I am not likely to be a subject for matrimony these many years to come."

He did not come again, nor did the young ladies of Silcott progress, under his tuition, in point.

It was a sickly autumn, and the two doctors had their hands full. Dr. Freke still held out against his young rival, and refused to meet him in consultation, but everybody said he could not keep very much longer. Nannie Phillippot was certain of it, but she never expressed her sentiments now in the old dictatorial manner. Something had changed her.

He lifted his head from his survey of the unconscious woman, and his eyes lost their professional look as they rested on her.

"Yes, I have," answered Nannie. "I mean to stay all night. She looked at him dolefully, and the old wilful spirit awoke in the girl.

"But I mean to stay. You can't prevent me. The doctor smiled.

"I can't prevent your stopping downstairs; but up here my will is law. And I am sure you will be reasonable and go home. You are not fit for such watching as this will be."

"I am fond of Rose," faltered Nannie. "I can't leave her." She added firmly, "I am going to stay."

Dr. McLaren said nothing more, but in a few minutes, when the nurse returned and he turned to go himself, he spoke very nicely—considering—of you. He said he wished you well.

"Now, Miss Phillippot," he said cheerfully, "I shall stay with nurse."

She spoke in her old way.

The color rose to the doctor's face. It was a crucial moment. His breath came quickly.

"You will come with me," he said, and held the door open. The nurse moved about silently, paying no attention to the strife of wills between the two. Nannie raised her dark eyes slowly, and met the blue ones. Her under-lip quivered. It was not all weakness; she wanted to stay with Rose.

"I can't let you run the risk," said the doctor, more earnestly than he knew. And Nannie rose, meekly enough.

He drew her cape about her as they passed into the street.

"It is dark," said he. "You'd better take my arm. You are not angry with me?" he murmured, as she obeyed. "I can see you are not well. And, besides, how could I leave you there, under the roof of that drunken brute? You shall know how she is before breakfast. I'll call on my way back."

True to his word he entered Castle Vale as the clock struck eight. Miss Phillippot was up, and in the garden, cutting flowers for the table. He was afraid. He had read news, and he thought she might reproach him for taking her away from Rose's dying bed. But he was not going to shrink anything. He told her all, gently.

"She is better off, don't grieve so," he said presently.

Nannie looked up, and her eyes shone.

"Now," he thought, "I shall catch it."

And he braced himself to meet her indignation.

"How good you have been—how kind!" she exclaimed, holding out both her hands. "You do your best to save her, I know. I can never forget it."

He took the offered hands and pressed them, in the warmth of his relief, against his breast.

"How good you are!" he answered fervently. "I rather expected a scolding."

"A scolding? What for?"

"For thinking that I might have harmed her by taking her away from Rose's dying bed. I thought, 'I might have harmed her by taking her away from Rose's dying bed.'"

"Oh, no," said Nannie, who was with

quent. Then she suddenly remembered her hands, and withdrew them. "Will you come into the greenhouse?" she said. "I have to cut a chrysanthemum."

He followed her, and stood in the doorway, while she selected a blossom, talking as she flitted from pot to pot.

"I must leave all the white flowers for Rose. There are not many now. Oh, Dr. McLaren, how strange that with all your cleverness—"

She broke off suddenly, and started a fresh theme.

"Do you know, I've such a startling thing to tell you?"

"Really?"

His tone belied the word. In fact, he scarcely knew what she was saying, for her eyes dazzled his senses. Without knowing it he had left the doorway, and was beside her. But he woke up at her next words.

"You don't believe me. But Dr. Freke, instead of retiring, means to take a partner. Auntie told me last night. He had been to see her, and he spoke very nicely—considering—of you. He said he wished you well."

"Indeed?" bitterly. "Taking a partner, you say?"

"But isn't it a chance for you?"

The doctor laughed grimly. His dream was over.

"Yes, a chance to struggle against greater odds than ever," he said, and moved away a step.

"No," said Nannie gravely, "for I am not against you."

"True," in a softened tone. "That's a great mercy. Well, I shall fight it out. And the doctor looked returned.

Nannie bent over the flowers, and in leaving to gather a distant one came a li

close.

"Why shouldn't you become the doctor's partner?" she asked innocently.

There was silence for a moment. The young man answered in a hurt voice.

"Must I be for ever proclaiming my

erty, Miss Phillippot?"

Miss Phillippot's face, or what showed it, was scarlet as she whispered:

"But—suppose you could get the money? He laughed, more bitterly than before, reply.

"Sometimes—men marry—"

His eyes were steel.

"I didn't suspect you of believing I could be so mercenary. Miss Freke—to whom people kindly assign money."

"There are other girls who have money beside Minnie Freke," faltered Nannie, and then the flowers round her.

When she came to herself she was being held very closely against a shabby black coat.

"She is better off, don't grieve so," he said presently.

Nannie looked up, and her eyes shone.

"Now," he thought, "I shall catch it."

And he braced himself to meet her indignation.

"How good you have been—how kind!" she exclaimed, holding out both her hands. "You do your best to save her, I know. I can never forget it."

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"Oh, no," said Nannie, who was with



"YOU WILL COME WITH ME," HE SAID.

"Dear me!" exclaimed Miss Mather compassionately, "that is a pity. A wife is a great help to a professional man."

The two young people laughed—so uproariously, indeed, that the kind old lady was half inclined to feel hurt. But the doctor was suddenly grave again, and took leave with his distant manner, as if mindful of his status in the house as a professional man.

IT IS A GREAT AND BUSY PLACE.

The National Stock Yards Horse and Mule Exchange.

St. Louis and St. Louisans may well congratulate themselves on the great group of buildings just completed at the National Stock Yards, East St. Louis, known as the Horse and Mule Exchange. This institution is certainly worthy of any city's honest pride, let it be ever so metropolitan and cosmopolitan in its habits and tendencies. A tour of inspection was made yesterday by a representative of the Post-Dispatch, and was most agreeably impressed by the new home of the St. Louis horse and mule dealers. The building is very modern, everything connected with the exchange has been constructed on a grand scale, it is a locality of magnificent dimensions. Walking from end to end of one of the huge horse barns is like going two or three of the ordinary city blocks. This can be appreciated when it is stated that these colossal barns are nearly 300 feet in length.

There are now completed and ready for occupancy or already occupied, thirteen of these extensive barns, and the auction pavilion, making fourteen great structures, in all, included in the limits of the horse and mule traders' domain. These buildings, the auction pavilion, the exchange, the barns and the spaces separating the structures cover an area, it is said, of about thirty acres. This is exclusive of the open pens and chutes to be built near horse barn No. 4, for the loading and unloading of horses and mules.

The buildings set apart for the accommodation of horses exclusively are four in number, constituting a row of five, with the auction pavilion, extending from north to south, and numbered, respectively, for facility in designation, from 1 to 4. Three of the horse barns are constructed of brick and one of frame, the auction pavilion being also a frame and octagonal in shape. Following are the dimensions and capacities of the four horse barns:

Barn No. 1—Stalls, 236; dimensions, 71x284.
Barn No. 2—Stalls, 236; dimensions, 71x284.
Barn No. 3—Stalls, 236; dimensions, 71x284.
Barn No. 4—Stalls, 236; dimensions, 71x284.

Total number of stalls, 944; total dimensions, 236x284.

By a little calculation from this table it is seen that there is 8,312 square feet of ground space occupied by these four barns, which are built to accommodate 944 horses, each having a separate and comparatively isolated stall.

The auction pavilion, horse barn No. 1 and mule barns Nos. 1 and 2 were the extent of the exchange, as it has been for eighteen years past, until the traders and commission

men of North Broadway, St. Louis, decided last spring to acquire the site, where the grounds could be gotten cheaper and where the railway connections would prove more direct and expedient. These buildings are all of frame (as are all the mule barns) and constituted the comparatively humble nucleus about which the present pretentious pile of buildings have been constructed.

With the exception of No. 3 (the frame) the horse barns are very similar in general construction. All but No. 3 (the frame) have a separate and comparatively isolated stall.

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CITY AID FOR GOOD STREETS.

Comptroller Sturgeon's Address on This Important Topic.

At a public meeting in the interest of good streets, held under the auspices of the League of American Wheelmen and Council No. 6, Legion of Honor, at Occidental Hall, 360 Olive street, last Monday night, the following thoughtful and helpful address was delivered by Comptroller Isaac H. Sturgeon: Mr. Chairman and Gentlemen: My friends, Mr. Kent, of the committee who called

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POL. PLANCON.

The Great French Singer is in Perfect Voice.

Believes in Keeping So, and Tells How He Does It.

Among the few great artists who came from France to this country and beamed for a season in operatic circles last year, none attained a reader and more hearty welcome and appreciation at the hands of the American public than Pol. Plancon. His genius made itself felt immediately, and his voice in grand opera captivated, while it thrilled and inspired the hearts of all.

With the inevitable strain accompanying a season's work in his profession, Pol. Plancon felt the need of some nerve and brain tonic, and used the genuine JOHANN HOFF'S NALT EXTRACT.

This is what he says in regard to it: "I frequently used the genuine JOHANN HOFF'S NALT EXTRACT in France, whenever I felt myself run down. I also use it in America and find it most excellent in clearing my voice."

Accept no other.

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Little Change in Corn and Oats—
Flour Dull—Cotton Quiet—
Items of Interest.

Quite an amount of No. 2 corn was taken by exporters this past week and loaded into barges to be cleared from New Orleans so that there was no such increase in the stock as during several weeks preceding. Receipts of 12,000 bu were 12,000 bu

of wheat, at the market price, is the bar to brisk business. The number of eastern and Western mills buying grain at home and more southerly markets shows marked increase during the week. Prices are following the advance in grain and are holding prices firm. China, Japan

SAUERKRAUT—On orders, \$2.00 per 50-lb. barrel.
50 per 4-barrel.

CUCUMBERS—Firm at \$2.00 to \$2.50 per bu box for Florida; fancy large hot-house, \$2 per dozen.

BEETS—Choices on orders, \$1 per 10-lb; new South-n, 30¢ to 40¢ per doz bunches.

CELERY—Demand very good; Michigan small to 1-lb per doz; choice white plants for fancy

BERLIN, Feb. 2.—Exchange on London eight days' sight, 20 marks 45½ pfgr.

PARIS, Feb. 2.—4 p. m.—Three per cent rentes, 103 francs 3½ centimes for the account. Exchange on London, 25 francs 25½ centimes for checks.

That It Gets a Third of the Issue Dis-
credits the Suggestion of a
Popular Loan.

NEW YORK, Feb. 8.—The Evening Post's London financial cablegram says:
The feature of the markets to-day was a sharp rise in Kaffirs. Estimates in good quarters place the probable shipments of gold from here to America within the next few months at a little under \$200,000.


NEW YORK, Feb. 2.—The exports of specie from the port of New York for the week amounted to \$27,512 in gold and \$12,900 in silver. The imports were: Gold \$1,304,571, silver \$10,000, dry goods \$1,000,000, general merchandise \$1,250,000.

Moneys Deposited

In the meantime, the property is subject to inspection on the premises to prospective purchasers, and a complete inventory thereof may be seen at the law offices of Furman & Williams, 1015-1016-1018 Union Trust Building.



**Furnishing
Goods
at 40 Cents
on the Dollar!**

 The entire stock of
S. Saphir.

20 S. Broadway
bought by us at
40 Cents on the
Dollar

of wholesale cost,
is now being
closed
out in our store at the

**Same
Stupendous
Reduction!**

Fine 1/2 Wool Underwear at 95c!
 Wright's \$2.00 Underwear at \$1.49!
 Fine 1/2 Wool Underwear at 95c!
 Fine 3/4 Fleeced-Lined Wool and Wines
 Balbriggan Underwear at 88c!
 Some \$1.50 Underwear (shop-worn) at 88c!
 20c Merino Black and Tan Hosi at 11c!
 5c Camel's Hair Hosi at 16c!
 5c Camel's Hair Hosi at 49c!
 Men's \$1.00 Gloves at 79c!
 Men's \$1.25 Night Shirts at 60c!
 Men's 50c and 75c Silk Handkerchiefs, 25c!
 Men's 25c Silk Garters at 9c!
 Men's 50c and 75c Neckties at 29c!
 Men's 50c and 75c

Men's 25c suspenders at 11c!
And Thousands of Other Bargains!

AMUSEMENTS.

16 The Most Popular Theater in the

TO-DAY.
A GRAND PRODUCTION IN EVERY SENSE
OF THE WORD

SLAVES OF GOLD

Star Cast, headed by ELMER GRANDIN, the Power

Character Actor, and EVA MOUNTFORD, the
Beautiful Emotional Actress.
Coming Sunday Matinee, Feb. 16—
FRANK BUSH in "A GIRL WANTED."
FRANK GAREN'S BENEFIT MONDAY NIGHT
Feb. 17, AT HAYLIN'S.
Bush in "A Girl Wanted." Seats are now on sale.

C TO-NIGHT
AND EVERY NIGHT DURING THE WEEK.

DEY AND HIS MERRY
COMPANY,

—LUDING—
BY, THEODORE BADCOCK, PAUL BARNES, BERT C.
APPEY, FRANK JEDDEN, JOHN CHURMAN, BEATRICE

ly Hit' by Louis De Lange, entitled

**THE
BOB
BETTER...
SINGS**

**PRICES
THIS WEEK,
25c, 50c, 75c
AND \$1.00.**

"Don't You Think I'll Do,"
"I Want to Paris With Papa."

Feb. 16—Lecture, The Foundations of Faith."
 Special 50c. 75c, \$1.00 and \$1.50.
 Seats Open Monday, February 10.
 FATAL CAR!." Charles Frohman's Co.

Ex-Gov. Bob and Hon. A
TAYLOR

The distinguished brothers who made the memorable race against each other for the Governorship of Tennessee, will appear at

**Exposition Music Hall,
Monday, Feb. 10, at 8 p.m.**

In their masterpiece of FUN,
"The Shovel and the Ho"

and
The Fiddle and the Bow
Aided by their fine Quartette. It is something new upon the American stage.
Of their recent entertainments we quote:
Some of the songs were the best things in way of negro melodies ever heard in this city—
York Herald.
The best entertainment I have ever seen—
Jerome Hill.
Delightfully full of thought, pathos and beauty—
The N. Y. Times.
C. C. Case

Those few minutes enough to be present will
forget its memories.—St. Louis Republic.
Those who did not see it have cause for regret.
Puck Dispatch.
Great as were the expectations of the audience
it is safe to say they were realized to the full
extent.—Globe-Democrat.

Tickets now at Bollman's and Rooder's. No
charge for reserved seats. Secure at once to
avoid a rush.

EXPOSITION MUSIC HALL....

Fifteenth Sunday Concert, February 9th,
by Symphony Orchestra,
ALFRED KNIST, Conductor.

[illegible]

The Playhouses

The Irving-Terry Engagement.



Ellen Terry.

The important event of the local theatrical season will be the week's engagement at the Grand Opera-house of Sir Henry Irving, Miss Ellen Terry, and their company of players from the Lyceum Theater of London.

Mr. Irving's reputation as an artistic producer of plays is world wide, nor does his greatness overshadow the high talents of his fair colleague, Miss Terry. The productions during the week will be identical with those given at Mr. Irving's theater in London, the elaborate stage setting and trained supernumeraries of the Lyceum Theater having been imported in entirety for the American tour.

This means that St. Louisans will have the opportunity of witnessing the highest development of artistic stage craft.

Two of the plays will be decided novelties, but from the standpoint of stage setting the entire repertoire will be new and entirely beyond anything ever seen here.

The bill for this week is as follows: "The Merchant of Venice," Tuesday night, "King Arthur," Wednesday night, "Becket," Thursday and Friday nights, "King Arthur," Saturday night, "Becket."

"King Arthur" and "Becket" are entirely new to the players of America. The other productions have been given here before on the occasion of Mr. Irving's last visit to St. Louis nearly a decade ago. The role of Matthias in "The Merchant of Venice" is said to be the historic climax of Mr. Irving's artistic career, the role of Mrs. Anna Oldfield gives magnificent scope to Miss Terry's graceful genius, the "Merchant of Venice" offers them both in the characters of Shylock and Portia ample display for their high talents, while giving scope to Mr. Irving to lavish all the resources of his mastery stage craft on Shakespeare's most picturesque comedy.

Perhaps the most stupendous of all the productions will be from J. Gwynne's Carr's beautiful legendary play, "King Arthur." The author has written an argument telling the story in quaint medieval diction. This story is as follows:

At the dawn of day when Arthur was led by Merlin to the Magic Mere he saw a great sword rising out of the water, and while he looked upon it there came a voice from the mere saying unto him that the name of that sword was Excalibur, which had been forged beneath the waters of the sea, and that it should be given to the son of that Pendragon who in after time should rule over a kingdom that should rule the sea. And while Arthur wondered, Merlin declared the truth unto him that the sword was Pendragon's and he knew it not; and Merlin bade Arthur take the sword, telling him also that the sword was of such temper that no man could withstand its stroke, yet was the scabbard worthier than the sword, and that the time there appeared a vision of Guinevere, and seeing her Arthur desired her for his queen. But while he gazed upon her there came other voices which declared unto him that, by reason of her beauty, she should fall upon his kingdom; yet Arthur heeded them not and resolved to make her his queen.

And in after time when they were wed Arthur bestowed him of the words of Merlin, that the scabbard was worthier than the sword; for with the coming of Guinevere peace fell upon the land after a long season of havoc and war, and thereupon Sir Lancelot the Queen upon the scabbard of Excalibur. But there dwelt at the Court one Mordred, a knight who loved not Arthur, for he desired the kingdom for his son, whose name was Mordred. And this same Mordred had heard of Merlin's words, and alone might say Pendragon's son, who was born with the May. And this thing he kept in his heart, for Mordred had been born to her on May Day. Now at this time a strange thing happened at the court, for the cup of the Holy Grail, which in long time past had been brought to this land, and had since been snatched away no man knew whither, appeared again to knights in the great hall at Camelot; yet was the cup so veiled that no man might see it with his eyes. Then a great company of Arthur's knights took upon themselves a vow to seek this Holy Grail, and thereupon they joined himself to this holy quest; and Queen Guinevere was willing he should go, for she knew of his great love for her, and would not that they should bring shame upon the King.

But Arthur withstood them both, for he loved Lancelot better than any other knight, and so it chanced that Lancelot stayed. Whereat Morgan Le Fay was well content, for knowing of the loves of Lancelot and Guinevere, she had at this hour bring ruin upon the King. And yet, mindful always of Merlin's words that the scabbard of Excalibur was mightier than the sword, she bethought her of how the King had likened the scabbard unto his Queen; and so one night while Arthur slept she stole away the scabbard of Excalibur and left him only his naked sword. Whereafter followed great evil to the kingdom, for at this hour Lancelot was besieged and Arthur, who had learned that his Queen was false to him, cared no more for his scabbard that was gone, but with his naked sword went forth to make war upon his enemies. And when the King had departed Mordred went forth that he had been slain by Lancelot, and would have made Guinevere his wife, and when she spurned him he cast her into prison and condemned her to be burnt; and although Arthur came to fight in her cause, he could not save her, for Excalibur availed not against the blade of him who had been born on May Day. Yet Guinevere

of the realm, the corrupt bishops and the ill-advised king himself.

Henry Irving's embodiment of the character of Thomas a Becket is thoroughly fitted the player's own studious, sedate nature, that from a shadowy personage of history he has made a living, breathing, and moving character, and the average reader, who are at once given a reality, and an historical information becomes a life-like certainty regarding a figure of importance in England's history whose before this was vague and uncertain.

All have heard of school days history the tale of Becket's murder in the cathedral of Canterbury, but how few know the cause, the incentive which brought about Becket's martyrdom? This is the title role fully explained. As a mere theatrical exhibition of the player's art, nothing could surpass Henry Irving's development of this role. There is never a suspicion of the actor in his performance. We see Becket and follow the workings of a devout nature through the growth of a worlding to the condition of a saint. To one of religious turn of mind, or of introspective intellect the impersonation is supremely satisfying, for every phase of this noble character, which is possible to depict, becomes real and life-like.

We see the warrior never losing his martial spirit, but subduing it to his holy devotion, doing his duty at any hazard, and fearless of any suffering. We see the purity which has come out of the fire of temptation and endurance and watch the spiritual growth of a grand soul throughout the gradual falling of the physical possessions. No mother or father could give a greater historical lesson to a son or daughter than is offered by Henry Irving's production of "Becket." It is a drama of superb poetical beauty—no less as a literary effort, grand in its histrionic display.

"Nance Oldfield" was written for Miss Terry by Charles Reade at about the period of her debut on the stage.

Reverse the scene and you have "David Garrick" with some slight modifications. A fond old father, a mysterious fact lawyer, call it at the apartment of the actress to plead with her in behalf of his son. The son, a young man, who has been sent to London to finish his law studies, has become a victim of the theater, and is a charming woman, and his conception of the theater is reformed by her. He is even more astonished to learn that the actress has never seen his son, although he finds among her many letters a portrait of a young man who is against her wish, agrees to cure the boy of his love.

did not then, for Lancelot saved her from the fire and sword Mordred, who had slain the King, and after was slain Arthur was borne by the three Queens of Night to that sweet Isle of Sleep, which is called Avalon; yet, ere he was, he commanded Bedevere to take Excalibur and cast it into the water, so that when his day was ended Excalibur should find his sword again in the sea.

No play in the entire repertoire of Henry Irving is more difficult of description than is Alfred, Lord Tennyson's "Becket." It is perhaps well known that the late poet laureate of England had noble ambitions regarding the sage and wrote several works which were practically failures. His poetry and ideas of what were possible upon "the boards" had not been made to agree generally speaking, but in "Becket" he did furnish the material, and the genius of Henry Irving put into proper perspective the theatrical illustration of a play of superlative historical and even ephemeral interest. Over two years was the master stagecraft engaged in utilizing the grandeur of the poet's work and in making it to use a common term—presentable.

There is an intense loyalty to Henry Irving in his own land, and when "Becket" was first presented the entire seating capacity of the Royal Lyceum Theater, London, had been engaged for their first month, and the direct failure in this country could not expect a medium of this advance appreciation, but, as it happens, "Becket" is an immediate success and ranks with the best of all Henry Irving's productions. In this country it has been most admired of all his presentations by the critic and scholar, while the beauty of production has been most appealing to the theater-goer.

It is not possible to well sell the story of "Becket" for it is so abundant in episodes that it is not a consecutive one. What really is furnished is a picture of the times when the martyred prelate, the chancellor, the prime of all England and the murdered Archbishop of Canterbury, gave a first attempt to affiliate church and state. We see

and when he is introduced to her room she makes him believe almost everything contrary to his ideal of her, and sends him away heart-broken. This is more than the father bargained for, and the old gentleman reappears and begs her to reinstate the son's former idea of her. This she does amusingly with the youth's own tragedy, which she promises to produce.

This one of Terry's most charming art that is not illustrated by any other play in her repertoire. She is irresistibly amusing and fascinating. To be able to show one side of her nature to the boy and her other, here lovely, fascinating, self, through a thin disguise, to her audience, to play the Audrey one moment, and to be the gracious, graceful, merry, vivacious Ellen Terry the next, calls for dramatic talent of high order. Miss Terry's art is shown by the serious effort brought to this trifling character.

Succeeding this comedy comes an example of the highest order of melodrama, Leopold Lewis' adaptation of "Le Juif Fou." It is by Erickman-Chatman, known to the stage as "The Bella." It is not a novelty here, but probably many are unfamiliar with the story of the play, and it is here given:

Matthias, a burgomaster of Alsace, after years of exile, returns to his native land, having murdered a Polish Jew for his money. The murder always remained a mystery, but the different anniversary friends, while talking in Matthias' house recall the event. At this juncture Matthias is shown in the dream, the image of the Jew, which was on the horse of the murdered man, and when the guests have departed, he is a victim in a vision and awakens with fear and terror. At the signing of his marriage contract with his daughter and her lover, the sounds again break on him and he joins in the dance and general gaiety. He recalls the fact that shortly before a messenger had come to him, and he had been told that his sleep he may tell his story, looks himself in a bed-room alone. Walling asleep, he dreams.

justice, daily lighted, she judges looking like phantoms in the gloom. He is accused of the crime, but denies it boldly. The messenger, who he had brought into court and ordered to put him to sleep. In spite of his efforts to resist he succumbs to the influence of the poison, and the vision fades; morning comes; there is a loud knock, his door is open, and he is found by his friends burst it open and enter; he springs from his bed, falls into a chair, gasps out, "Cut! Cut! Cut!" and dies.

The clever and original comedian, Wm. Terry, will be the week's attraction at the Olympic Theater, presenting to-night for the first time in St. Louis his new play, "The Globe Trotter," a comedy written by Louis DeLange, and, according to it, said, a wide range of possibility for the display of this clever comedian's ability. How plays three parts—a tramp, an old English dowager duchess and a bogus English Lord—all of which he is said to be irresistibly funny. He does not believe in providing the entire entertainment himself and with far-sighted business ability has surrounded himself with a company of clever and notable theatrical favorites, including that very charming little comedienne, Mattie Vickers, who appeared here not long ago in her own play of "Jackstone." M. A. Kennedy, Paul Barnes, Theo. Babcock and Miss Beatrice Moreland have also been pleased for their good work done in the past with various companies in this city. Other members of the organization are Miss Gerome Eberhardt, Bert C. Thayer, Frank Leiden, John Cushman and R. D. Abbey.

"Slaves of Gold," that has been seen here before, will come to Havlin's this week, commencing with the matinee this afternoon. The play, so far as realism is concerned, is said to be the handsomest attraction of Col. Garrick's house this year.

One scene shows an apple orchard in which a young man with a petticoat who can reach the very branches. The ending of the scene shows one of the most thrilling scenes in the history of the stage, a young man, who is a victim of the theater, is shown in a most realistic effect. He leaves onto the branch of a tree, which swings twenty-two feet, carrying her to the ground in safety. The fourth act, told in the bowels of the earth, showing the true manner in which coal is mined. Whom the latest portion of the act, the tanks which are burst to contain many tons of water, and do not the mine, the picture is so perfect and realistic that one fairly shudders.

The "Irwin Brothers' Big Show" will succeed the Rents-Santley company at the Grand Opera-house, and it is said that variety performers make up a company of

will learn of their treachery before the convention is held, and withdraws his name before his enemies have an opportunity of having it placed before the delegates and rejected. In the end the Senator really gains control of the convention and succeeds in naming himself as the nominee.

The success that attended the present season at Havlin's Theater makes the best of the one of particular interest. The success of the house is attributed by Mr. Garen to his use of the advertising columns of the newspapers. "I am," he said, "and always have been a great believer in advertising, and on the road I very frequently found it impossible to induce managers of local houses to meet my views. When I came here I determined to put them in force, and I have succeeded in doing so. I have advertised hitherto set aside for that account. The result can be seen in the crowds that we have had, not only on Sunday but through the week. I propose to continue this policy."

Mr. Garen's experience has all been obtained upon the road and is a more valuable one than if he had been tied down to one house. Born in Rochester, N. Y., on July 4, 1864, he is yet young and has his future before him. His first engagement was with Roland Reed in 1880 and 1881, the first season of Mr. Reed as a star. He was then with Frohman for four seasons with his general attractions, including "Hazel Kirk," "The Private Secretary," "The Rajah," "The Benefactor," "The Millionaire," "The Private Secretary," and "The Rajah." He then handled Frances Bishop three seasons and Walter Sanford for two seasons. Then he engaged with Fanny Davenport for two seasons. He then went with John H. Havlin for a year with his "Pair of Jacks" Company, and after that with H. R. Jacobs for two seasons and with Ward and Yokes for one, it being their first year. This experience could not have been more varied or more valuable. Havlin's week from Monday evening will witness a crowded house and be a demonstration in favor of good order and healthy surroundings in amusements. These two things have been the object at which Mr. Garen during his short season as a local manager has aimed. That he has attained them is evidenced by the success of the theater under his management. The purchasers of seats so far have been by the best class of people, who intend by their presence to recognize this fact. Frank

these have been given, besides a number of performances of Humperdink, fairy opera of "Hazel and Gretel," during the Christmas holiday season.

The advance sale of tickets will open on Feb. 11 at the Tiltchess-Stierlin Music Co.

The Olympic will be occupied by the Fatal Card Company for the week beginning Monday night, Feb. 11.

NEW YORK PLAY-HOUSES.

"The Lady Slavey" Was the Only Novelty, but a Successful One.

Special Correspondence Sunday Post-Dispatch.

NEW YORK, Feb. 7.—Theatrical matters are running smoothly just now. Most of the houses are making money, and those which are not are not losing so much that the managers are lying awake at night about it. The leading event this week was the production at the Lyceum of "The Lady Slavey," which, it will be remembered, gave its first American performance at Washington last week, coming directly here from there. Of course, it is English, you know, but all we have this season are English plays, and the Lyceum has had the best of the American pieces which we have endured. Indeed, it is quite enjoyable. Perhaps that is largely due to the cast and thoroughness with which it has been "Americanized."

It is mostly recognized by the critics and the cultivated as somewhat inferior to the usual order in that it is historical, and somewhat pretentious, instead of being full of nonsense and tomfoolery, as the Lyceum is in the habit of doing. It is needless to say that Mrs. Rhea gave a finished rendition of her part, save and except a French accent—there is a better name for it—which she still retains in spite of her acquaintance for a number of years with the language in which Neil Gwynne made love. There were a few other anomalies in staging and in some of the minor parts, but the result of the leading lady's birthplace. But in spite of all these her audiences got the worst of their money, if they in the least cared for something really good instead of garish and frothy.

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But it was to Calve that the honors of that evening belong. For the first time almost this season, she was among her peers and this, but her own imagination, but it means that she is well imagined by those to whom her work is familiar. She rose to the occasion, and she was never monotonous in her readings of her part every night. She is as changeable as an opal and as brilliant as that at its best. Monday night she was forceful and fascinating as only a gypsy girl can be. She was the impersonation of unrestrained love, overflowing love, melting all opposition, full of tricks and little shrewdness, and she was a real gypsy. When she greeted her audience, they would see her as they never saw her before.

Miss May, who won renown by her suit against a brother of a England, and town for his strictures on her character when she was giving her pantomime of "Pygmalion" is in the Lyceum this week. This time she is on the vaudeville stage and she sang and gave imitations of Sarah Bernhardt, the highest being in deed, and the eye is gratified in proportion to the entrancing of the ear. The plot is that strong enough to keep the continuity alive and that is all. Of course, there is no lack. But there is real fun in it. The great spots, and some of the jokes would be much better relegated to the shades of oblivion, but most of the things have been done with a purpose, and not objectionable on the score of morality.

A big part of the success is only a huge frolic. As to the performers, Virginia Marie makes a delightful "slavey" and her work is most commendable. Marie Dressler and Dan Daly are hilariously comic in dance and pantomime and not only bring down the house, but keep it down all the time they are on the stage. The other characters keep up the reputation of the troupe, and the play seems to be a good deal about "The Lady Slavey." In the last two weeks the Lyceum seems to have deserved its London reputation and is destined to have a long run here as well.

There was no other new piece at any New York house at least none that made any pretensions. At the Garrick the Holland brought back "A Social Highwayman," which was such a long and profitable run at the opening of the season and which will probably repeat that experience in the coming season. It is a play that has been seen for some time and has full justice done to it. This week also marked the change of managers at the

for New York, which, those who have seen it in London, looks like a new version of the story. It is "Clarelinda" brought back by the Lyceum.

Briefly, it is the story of an English gentleman, who, with his wife and two daughters and wants to get an American millionaire for one of the four pretentious sons, who, in the end, is the fifth and youngest, the "slavey," who, of course, wins Prince Croesus in the end. Originally it was by George W. Lederer, but George W. Lederer has so made it over that Mr. Dance would hardly know his offspring. American wit has replaced the cockneyisms. The English music has been decorated by Gustave Kerkor into the most stirring and catchy of the ear of the auditor and get on the stage. Then the staging has been nothing very good in deed, and the eye is gratified in proportion to the entrancing of the ear. The plot is that strong enough to keep the continuity alive and that is all. Of course, there is no lack. But there is real fun in it. The great spots, and some of the jokes would be much better relegated to the shades of oblivion, but most of the things have been done with a purpose, and not objectionable on the score of morality.

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Garrick, with Charles Frohman assuming control through Richard Mansfield still remains the lessee on the bills.

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Sir Henry Irving, Grand Opera House.



WILLIAM GAREN, Manager of Havlin's Theater.

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A big part of the success is only a huge frolic. As to the performers, Virginia Marie makes a delightful "slavey" and her work is most commendable. Marie Dressler and Dan Daly are hilariously comic in dance and pantomime and not only bring down the house, but keep it down all the time they are on the stage. The other characters keep up the reputation of the troupe, and the play seems to be a good deal about "The Lady Slavey." In the last two weeks the Lyceum seems to have deserved its London reputation and is destined to have a long run here as well.

There was no other new piece at any New York house at least none that made any pretensions. At the Garrick the Holland brought back "A Social Highwayman," which was such a long and profitable run at the opening of the season and which will probably repeat that experience in the coming season. It is a play that has been seen for some time and has full justice done to it. This week also marked the change of managers at the

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WOMAN'S WORLD.



THEY EXERCISE WITHOUT EFFORT.

Novel Gymnastic Institute Pat-
ronized by New York Women:

The stout woman, the woman devoid of grace and the nervous woman have no longer the slightest excuse for remaining in the various states to which hereditary or improper conditions of living have assigned them. In this day and generation not even personal effort is required to make the stout woman a sylph, to make the awkward girl graceful as a fairy or to give the restless woman the repose which stamps the caste of Vere de Vere. One may be so lazy breathing seems a trial and yet may be enabled to take all the exercises required for converting the ordinary American woman into a combination of Greek goddess and Paris fashion-plate. "Mechanical-therapeutics" have been devised for the benefit of the indolent, the weak and the hurried, and grace may be had by the expenditure of a little coin of the realm quite apart from the squandering of any energy.

The Zander Institute in New York City is the place where all the advantages of a gymnasium may be had without any of its disadvantages; where shoulders may be straightened without labor; where that bane of middle age, a prominent abdomen, may be diminished; where the proper dieting or work; where lumbering obesity may be made slender as the young birch tree. And all without effort.

At the Zander Institute the patient who confesses to an overburden of flesh and who acknowledges that she hates gymnastics "because they tire her so" is led into a long light room filled with strange instruments and bustling with strange sounds. If her eyes were closed she might imagine that she had stumbled into a busy sewing establishment where many machines were stitching away, or that she had unaccountably wandered into a power-house where the hum of battles and wires was loud. She is, however, merely in the "passive room" of the mechanico-gymnastic institute and the instruments she sees are designed to make her shapely and strong without effort on her part, while the sound is that of the electric apparatus by which the machines are run.

The instruments are of many kinds. Some are fastened up against the wall and look like an involved form of chest weights. Others are long, padded chairs, in which the patient might fall asleep by for the movement they are capable of assuming and the passive exercises they can afford the seeker after beauty. There is a headless, tailless horse, upon which one may sit to acquire the ease and grace which is sometimes so conspicuously absent from the riders at the academies and in the park. And beside each instrument there is a minute glass, by whose shifting sands the passive exercises time itself. She is not expected to remain at most of the instruments more than two minutes at a time—from which it may be seen that mechanical gymnastics have charms for the busy as well as for the indolent.

The patient may station herself before one of the machines and be fastened in by a leather band. A movement of the foot starts the electric current, and forthwith a circular affair reaches out and begins to massage the stomach of the candidate for grace. It kneads and presses the protruding abdomen with the greatest intelligence, far exceeding a human masseuse in the regularity and evenness of its work. When the minute glass indicates that 120 seconds have passed the patient turns slightly and the too prominent hips are attacked by the mechanical masseuse, and finally, when the whole trunk below the waist line has been kneaded into a condition which is the beginning of shapeliness, the patient unstraps herself and tries another passive exercise.

Perhaps if the size of her hips and abdomen is her principal grievance she goes immediately to a long reclining chair and lies, chest downward, on that. Here again is the mechanical masseuse contrivance, which kneads away at the too prominent parts. If the superfluous flesh is more

evenly distributed she may visit other instruments which attack the flesh from the shoulder blades to the calves of the legs, kneading each part in a thorough-going manner that affords the patient the greatest hope of coming slimmer.

"May I have half a dozen or so, an natural?" I asked hungrily.

"Of course, and as many more as you can eat; but take a word of advice, and do not forget yourself, because I've a new dessert to show you, and you may have some to eat, too, if you will promise to be forehand to like it."

The promise is given, only too promptly, and an orange, a big, juicy one, serves to quench the momentary thirst. I have secured my first of valence, and am prepared to taste, criticize, and make myself either useful or a nuisance according as the mood prompts. Dear little Dame Industry has found the way to make idle hands of account, however, so his not long before I am set to the congenial occupation of preparing sweet, delicate flavored fruits for the dessert—new to me, but not to the little woman, whose Latin forbears lived where the golden apple of Hesperides was as plentiful as the ordinary everyday apple in Missouri. While I squeezed the juice and pulp of three oranges into a pint and a half of cold water, my hostess prepared two tablespoonsful of corn starch in a little cold water. The fruit juices, etc., were put to boil up once, then strained, and dissolved corn starch was stirred in, and

SCENES IN THE NEW STYLE

REDUCING THE ABDOMEN BY MACHINERY.

the slightest danger of being thrown. Or she may seat herself in an electric bicycle apparatus and obtain all the benefits of a spin out into the country without the labor of using her brain to direct her muscles.

If a course in the "passive room" of the institute should develop sufficient energy in the patient to make her desire to exercise somewhat herself, there is an "active room," where she may indulge that desire. In this room she takes exercises mainly in the way of resisting forces. For instance, she sits in a chair with rotary arms extending on either side. These are so arranged that a touch sets them in motion and they then move backward rapidly. The patient's strength is developed in resisting the pressure of these arms. Instruments made on similar principles are used to develop strength in other parts of the body.

One of the charms of the Zander method, according to its New York exponents, is that no regulation gymnastic suit is required by those who follow it. Not only are bloomers unnecessary, but the corseted woman is not obliged to remove her stays before being kneaded or jolted into shapeliness. As a matter of fact, a great many of the pupils, or the patients, as they happen to be called, do remove their tight bodices and corsets before taking their exercises, but it is not imperative that they should.

The primary object of the institute, its representatives say, really, was not beauty culture. It was intended to overcome the injurious effects of a sedentary life, to aid in the cure of chronic pathological diseases and in the development of muscular strength. But alas for aims! It was discovered by the indolent stout woman, whose courage failed her when she planned ordinary gymnastics. And now its representatives say, sadly, was not beauty culture, and not ill-health which brings the majority of its patrons to it, unless obesity is considered a disease and awkwardness an illness.

DELICIOUS DESSERTS.

Something New, Delicate and Decorative for Sunday Dinner.

There was an orange vendor's cart at my hostess' door, when I returned, laden and worn from a hard morning's work. Oh! how good the big yellow spheres looked, as the fastidious little dame selected with judicious care some of the sweetest.

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It was all put back on the fire to boil fifteen minutes; this is to thoroughly cook the corn starch. Pour into a large bowl, and set aside to become cold; add the stiffly beaten whites of three eggs, whip cream, and a few minutes, and serve in fancy shells or in meringue bowls.

"Of course," says Dame Industry, as we taste again and again this delicate concoction, wherein you distinctly get the flavor of the orange and the lemon, "the nicest way to serve oranges is as a salad."

"A salad? Yes. Why not? In tropical climates it is the custom to dress sliced fruits with oil and vinegar, pepper and salt, just as we do lettuce and cress; but we will adopt the Latin fashion of using liquors. Suppose we try an orange salad, and you can tell about it."

"Here are three oranges I have put on the fire, especially for the purpose, and slice them, take out the seeds and put them into this compotier; dust them generously with powdered sugar, and I'll give you a glass of mixed liqueurs—two tablespoonsful of each—maraschino, chartreuse and brandy, to pour over; or, you may try it some time with curacao, maraschino and aniseeds, although the last is really too sweet to serve with sweet fruit. The salad must stand an hour before serving."

"When you want to make something especially fine and can afford to buy champagne, try a salad of oranges and coconut. Peel and slice four large, sweet, juicy oranges; the Florida orange is always to be selected if possible. Put alternate layers of sliced orange and freshly grated coconut in a glass compotier; add a spoonful of powdered sugar to each layer, and fill the dish, putting plenty of sugar on top; pour your pint of champagne over, and stand a while and serve with a basket of dainty little cakes or after-dinner croutons, as I call those crisp little brown bits of bread you liked so the other day."

The street boys poked lemons and bananas at me on Broadway the other day for a song; literally, six lemons for a nickel and fourteen bananas for a dime is cheap

enough in all conscience. As I am going to have a banana charlotte, after-wards that was too delicious! First there was a layer of sponge cake put round the side of a quart mold; then half a dozen ripe bananas were thinly sliced, and the bottom of the mold covered with the slices; then the whole thing was filled with whipped cream, covered, and set on ice until needed. When it was turned out, a picture, the whole was cut into dainty slices, and served on glass plates. For those who like everything extra sweet powdered sugar may be added, or the cream may be sweetened before whipping.

"The best of these desserts," says my wise little friend, "is their hygienic quality. At this time of year rich pastries and puddings are apt to make you bilious, and therefore cross, or worse, yellow. I keep my lord and master in good health, you see, in preference to treating him for indigestion and ill-temper."

"Isn't my way the best?"

SPRING NECKWEAR.

Already the Shops Display a Large and Attractive Variety.

Neck frills of the season are as many and varied as the women who wear them. Any combination, no matter how odd, is acceptable if becoming. As the spring approaches the flower collar will be much worn. It is made in a variety of ways, but the newest, perhaps, consists of bands of ribbon, a curling tip or two and trailing flowers arranged like a jabot. Either the fluff of the valley or climatic is graceful in a collar of this description. The fur box is seldom a creation entirely of fur. It is combined with lace, silk, mull, and frequently flowers. Feathers and fur are also worn together.

A high standing ruff of ostrich tips makes an effective frame for a pretty face. Some of the newest fashions in front with a graceful lace bow. The Queen Bee ruff is a novelty just now and promises to be very popular this spring. It will be the finishing touch of many of the early spring costumes.

QUESTIONS OF ETIQUETTE.

A young man acquainted with me for two years has met my parents only twice.

ACQUIRING A GRACEFUL SEAT ON HORSEBACK.

EXERCISE TO ACQUIRE A GRACEFUL CARRIAGE.

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ST. LOUIS WOMEN.

Mrs. Lulu Smith, stepdaughter of Dr. J. T. Fittie, is a tall, stately beauty, with great sweetness of disposition. She is a very brilliant musician, that being her special gift.

Mrs. M. McNeely is the only woman who has ever succeeded in occupying the responsible position of cloak buyer and manager of a cloak department in the West. She is a handsome golden-haired woman, with stately presence.

Mrs. Augustus Ross of West Olive street is a handsome brunette, and excels as the pianist. She also does a great deal of fine embroidery and fancy work of various kinds and is constantly working with her "Chere Mrs. Jay Noble, for 'sweet charity's sake."

Mrs. Mary Barrett, wife of Dr. Richard Barrett, is one of the distinctive matrons of the city. She is tall and stately, with fine coloring, "eyes of heaven's own blue," and gracious manners. Her conversational powers are brilliant; she is musical and a perfect mistress of the French language and conversant with other tongues.

Mrs. James Carlos Peck, sister of his grace, Archbishop Gross of Oregon, is one of the best-read women in the city, and is very accomplished as a musician; her pride though lies in her graceful skill in embroidery and fancy work of various kinds, "being descended from some of the oldest and prouder families of Baltimore."

Miss Vera Hart, a young lady from Fayetteville, Ark., who will be here the first week in February to study art under one of the best masters in the city, has spent several terms at the school of design on Eighth and Locust streets and shows quite a gift for doing original designs; many of her efforts making good subjects for the illustration of humorous sketches. Although a young girl, she has devoted most of her life to the study of art and has turned out a great deal of creditable work, scenes from nature being her favorite studies.

Mrs. Cornelia Clifford, who came here from the East and has resided with her daughter for many years, is one of the most attractive and useful ladies of her age in the city. Although she has lived nearly three score and ten years, no one would believe it to see her upright carriage and brisk walk. Besides taking an active interest in life and its duties she finds time to do a great deal of beautiful fancy work, her drawn work upon linen being quite a work of art, so difficult and intricate are many of the patterns which come from under her deft fingers.

Mrs. W. C. Breckinridge is one of the finest managers and best housekeepers in the city. Coming from the bluegrass region, where good housekeeping was always

of a different soup, and peculiar to the various States, one lobster, frog, gumbo turtle, and an Indian cooking, primitive, probably; grasshopper soup, on another is a representation of an old English kitchen "bean soup," of course, amongst the menu. These were the work of Theodore Davis, the artist—were too many for Mrs. Hayes, who designed them, and were presented to Mrs. Kerns by Stephen B. Elkins. Her collection of china and glass, altogether, is a royal one, and to be appreciated must be seen in its lavishness.

Mrs. Halsey C. Ives is very versatile in gifts. She is musical and has a most delightful mezzo soprano voice, which she uses with wonderful dramatic effect, this being in keeping with the histrionic talents of which she is possessed in a marked degree. She was a member of the old McCullough Club in its palmy days, and electrified her audience and the critics by an excellent presentation of "The Merry Wives of Windsor."

Now she devotes her time to her husband, her home and her children. She belongs to the Morning Choral, a piano club, and to the Wednesday Club. At the annual meeting of the Missouri State Federation of Clubs Mrs. Ives was made one of the directors for the ensuing year.

Mrs. Frank D. Lee is one of the brightest of the St. Louis Club women, and something of interest is looked for when she has a paper. There has been a burning issue recently before the Wednesday Club regarding the advisability of admitting men occasionally to their meetings. There was considerable diversity of opinion. Mrs. Lee, when called upon, said that when she first summoned courage to speak before a body of women, she was so frightened that she could scarcely hear herself speak. She wrote an appeal to her sister in her old Southern home, and she in turn told her old "mammy," who studied the matter

over for awhile, then said: "So my young mistress has done took to speaking, has she—on a platform before a dozen? Well, tell her my advice is to have a little sprinkling of men. She's wastin' her time talkin' to de women!" Mrs. Lee thought there was wisdom in mammy's message, so voted for a "sprinkling" of men.

THE COOK'S DOMAIN.

Suggestions and Recipes Jotted Down by an Experienced Chef.

The French term rissole used in cooking means a rich mince of meat or fish rolled in thin pastry and fried.

In serving raw oysters let each rest on the deep half of its shell. Serve six on a plate, which is first sprinkled with finely cracked ice. Arrange the oysters in a circle around a quarter of lemon, which should be decorated with a few sprigs of parsley. With the oysters serve horseradish, black and red pepper and thin slices of buttered graham bread.

When a heavy fish like a salmon or trout is part of the dinner be careful to see that the soup is light.

To test coffee put a spoonful gently on the top of a glass of water. If the coffee is pure it will sink for some minutes, and will scarcely color the water, but if chicory is mixed with it it will sink to the bottom at once, rapidly absorbing the water and also giving the water a dark reddish tinge.

Here is a good way to use up stale pieces of cake: Cut the cake in slices and arrange in the bottom of a glass dish. Moisten the pieces well with sherry, and then cover them with custard. This will be found a very good dessert.

Oysters are not good unless they close firmly on the dinner when being taken on a tray. If they can be opened easily or hold themselves open in the least they are not fit to use.

In making soup stock be particular to cool the stock rapidly. If it be allowed to cool partially on the range before it is strained it will not keep well. The more quickly it is cooled after the straining the better it is.

THE COOK.

What's in a Name?

"What's in a name?" When the name happens to be one like Luyphal Ydwallo Odlin Nestor Egbert Lyonel Toolmes High Erchenwyne Saxon Eos Cromwell Orma Nevill Dysart Plantagenet Tollmache-Tollmache there is a good deal in it. The owner of this remarkable name is a son of the late Rev. R. W. Lyonel Tollmache-Tollmache, nephew of the seventh Earl of Dysart. Mr. Tollmache was twice married and leaves children by both marriages. Gifted with a singularly vivid imagination in the way of names, it is, perhaps, fortunate that he had only twelve children, or the supply of names must have given out. A daughter rejoices in the name Lona Declina Vronka Seyth Chornal, a piano club, and to the Wednesday Club. At the annual meeting of the Missouri State Federation of Clubs Mrs. Ives was made one of the directors for the ensuing year.

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PROMISING ST. LOUIS SCHOOL GIRLS.

FLORA LERNER, ROOM NO. 1, SHIELDS SCHOOL.



The smartest girl in Room No. 1 of the Shields School is Flora Lerner, the 12-year-old daughter of Mr. and Mrs. B. S. Lerner. Dr. Foy, the principal of the school, thinks Flora one of the brightest pupils he ever

had, and her teachers all speak well of her, not only as a pupil, but as a well-behaved girl. Flora has several accomplishments. She sings and plays the mandolin remarkably well for a child her age. She will go to the High School next year.

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To test coffee put a spoonful gently on the top of a glass of water. If the coffee is pure it will sink for some minutes, and will scarcely color the water, but if chicory is mixed with it it will sink to the bottom at once, rapidly absorbing the water and also giving the water a dark reddish tinge.

Showing the Very Latest Frills in Parisian Neckwear.



Lace Jabot & Ostrich Tips

Queen Bee Ruff

Mink & Mull

Crematis Caparotta

Mr. and Mrs. Moblie, Ala., to reside.

Mr. J. V. Vandegift of Zanesville, O., is visiting his daughter, Mrs. E. B. Kenne of Casselman avenue.

Mr. and Mrs. C. D. Garnett have taken a party to the new home, 4272 Washington boulevard.

The marriage of Miss Leonora T. Measick and Mr. J. W. Weller will take place at the Cook Avenue Methodist Church Wednesday evening at 8 o'clock.

Diamond E. Jaccard Jewelry Co.

Two important weddings will take place at Webster Groves Wednesday evening, one between Miss Curtis and Dr. L. T. Measlesmyer of Lafayette avenue, this city, the second being the nuptials of Miss Susan Wright, daughter of Mr. and Mrs. W. Wright and Mr. Eugene Herbert Boyd.

Miss Lavina Butler will give a breakfast on Tuesday morning to young ladies who are at present stopping with the Misses Brooks of Pine street, who will visit Miss Butler later on.

The members of the Rubinstein Musical Club were entertained at the last meeting by Mrs. Charles Clark of Westminster.

Miss Lillian Taylor of Otter, Miss Ruth Waldbaum, Mrs. Dean Cooper, Miss Ella Kalkhaus, Mrs. F. A. Bensberg and Mr. H. B. Maginn will among the performers.

Miss Lorie Flint will give a Valentine party on Friday.

Miss Carrie Krumpholtz entertained the "Albion" Glee Club at their last meeting.

Mr. J. Quinn, Miss L. Wright, Mr. and Mrs. G. M. Barry and Miss A.

IS BETTER THAN A MOUSE TRAP.

A Cat Statuette With Realistic
Phosphorescent Eyes.

The wonders of science never cease. The latest contribution to the United States Patent Office—No. 235,102—is an automatic, double-action, scientific mouse trap. It is nothing more nor less than the statuette of a cat, painted and whiskered with realistic effect, with big, phosphorescent eyes that gleam brilliantly in the dark.

"The cat," so runs the inventor's description, "is placed to present an attractive appearance. It is shown in a sitting posture, with its head turned toward one side, and its eyes staring straight ahead."

These eyes are thickly coated with phosphorescent paint, which shines like a flame in a dark room. All you have to do is to place the cat on the floor near a mouse-hole, and then wait for results. The scheme has been a tremendous success. The only drawback to it is that it does not eat the mice.

These statuette will be made of clay, of plaster of Paris, of terra cotta and, for the very rich, of pure Carrara marble.

A Broadway (New York) merchant whose storerooms were infested with rats introduced one of these phosphorescent cats into his place the other day. The effect was truly amazing.

"There is one big hole in the corner of our store room," he said, "out of which all the rats seemed to come. We placed the cat immediately in front of this opening and immediately the nuisance ceased. Throughout the night the cat's eyes gleamed like fire."

Yesterday, when I went to the store, what do you think I found? A strong odor from that particular corner of the room led to an investigation by our porter. He reported that he had found a dead rat in the hole. The animal had died of starvation.

"What a terrible death that must have been! The animal had probably choked his head out of the hole and had found the eyes of the cat gleaming balefully upon him. Two or three such experiences no doubt discouraged him, and while he lay in hiding waiting for the cat to go away he must have starved to death. I am going to buy three more of these cats."

Aside from being good to frighten rats,

PROPER GARB FOR CYCLING WOMEN.

Their Hardest Dress Problem
Now Satisfactorily Solved.

Feminine devotees of wheeling are at variance regarding the proper bicycle costume. Some authorities on the subject proclaim loudly in favor of bloomers, pure and simple; others say that "under a skirt" bloomers are not objectionable. The fashionable wheelwomen, have put themselves on record as bitterly opposed to the bloomer. No woman is eligible to membership who would don the "vulgar garb," nor is the maiden who wears a bifurcated garment permitted to appear within the club. A recent instance of the latter attitude, resulted in the dismissal of Miss Greene, a pupil of Bowman's Academy, who dared to ride in bloomers.

Opposed to the view of the Mithra Club, are a number of liberal-minded wheelwomen who have a tendency for styles. These prefer knickerbockers, "bockers" under a circular skirt, which assures the public the proper thing for wheelwomen.

Wordy wars and an incessant chatter on the subject have failed to produce any distinctive and approved style. The selection of the proper bicycle costume is quite important as the choice of the best wheel, and upon the subject opinion is equally diversified.

The many designs which are supposed to be eminently fitted for cyclists to wear are only exceeded in number by the manufacturers of the "only perfect wheel." Tastes vary as to the cut of one's costume, but the universal opinion prevails that a trouser-like adjunct is absolutely essential to the cyclist make-up.

Each succeeding season brings along with it new designs in dress for the wheelwoman. Survey of the stock in leading shops discloses the fact that bloomer costumes are on the wane. Nobby knickerbockers will take precedence when accompanied by a short skirt. For those who are inclined and daring enough to court notoriety the most effective trousers are knickerbockers.

What to be an all fat, the woman cyclist designs her own costume, else the services of an artist are sought and he calls his talents to account by devising a striking and original drawing to be copied by the fashioner.

The really fashionable outfit of the cyclist consists of a pair of knickerbockers, a short circular skirt reaching to the knees, a Norfolk jacket belted at the waist, a Tam o' Shanter cap of material

SOME POINTS ON COCK-FIGHTING.

A Sport Killed by its Own Cruel
Features.

Occasionally one reads in the chronicles of the police reports of the daily papers an item something like this: "Officers Blank and Black last night made a descent upon what was supposed to be an empty stable at a certain number on such a street, and surprised about fifty men gathered around a cock pit, in which two fowls were battling. The sudden appearance of the officers startled the crowd, most of whom made their escape through the windows."

This is the first de sheds report of an occurrence that in the days when cock fighting was at the height of its popularity as a sport would have been honored with a prominent place in a different column, with full accounts of the rounds between pit-fighters, pedigree of the contesting birds, methods and criticisms of their handling, and in short as complete a description of the battle as could have been given through the agency of the press. Nor would the report have concluded with telling how fifty frightened sports burst through stable windows in the efforts to escape.

It is not the hard task to find the cause for the ban on cock fighting. The holder, the sport was cruel. Any pastime that holds a bird in pain, and then kills it, or at least the permanent crippling of one of the principals, cannot be held as a sport. The cock is a creature of life and of the instincts of a fighter, and it is exactly the object aimed at by all modern cock fighters; the maiming or death of the bird opposing his own in the pit, in the least possible time.

Not content with permitting his crowing champion to battle with nature's weapons, he saw his fighter's spurs on, leaving only the tip of the horn attached to the leg. He then armed the bird with a sharp steel lance with which the cock can let out the life of his antagonist as quickly as he can. He would surely put his opponent into ribbons and as could the human gladiator with his sword when forced to slay with life and liberty as a prize for the amusement of the merciless Roman mob.

A cock fight never ends in a draw when armed with these weapons. The victor is the one who kills his opponent. The loser is the one who is killed. The victor is the one who kills his opponent. The loser is the one who is killed.

Many were the tricks indulged in by these

THIS MAN DIED 1,847 YEARS AGO.

A Victim of the Vesuvius Eruption
of 79 A. D.

The accompanying sketch represents the body of a man who met death in the great eruption of Vesuvius 1,847 years ago. It is the first exact copy of the original, one of the latest additions to the Museum of Naples, one of the most marvelous treasure-houses of antiquities in Europe, because it not only preserves for us the art of a past age, but exhibits for us the every-day life of that age.

It is not the actual body of a man that is here depicted, but a cast made under such conditions that it must be an exact copy of the original. It shows us an inhabitant of the city of Pompeii as he lay struggling with the great catastrophe which has fascinated every subsequent age.

The discovery of human remains is not a common occurrence among the ruins of Pompeii. There is little doubt that the man whose body is here depicted was one of those who perished shortly after the eruption of Vesuvius.

This man was evidently lying on his back when he died. Apparently his legs were hanging over the edge of a couch. His head is thrown back as if from weakness, and his hands are raised in a half-convulsed position. The body is in a state of decay, but the features are still clearly defined. The man is wearing a simple tunic, and his feet are clad in sandals.

The method by which this interesting relic of the Roman past was discovered is a very ingenious one, and a credit to the scientific skill of the excavators.

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WE MAY FLUTTER IF WE CAN'T FLY.

Suppose Aero-Propellers Should
Drive Out Vehicles.

Two generations ago and long before man generally was content to move in ruts. Then he began to move on rails, and civilized mankind has certainly and permanently been elevated thereby. From ruts to rails is a vast improvement. But it's about time to begin now to think of another move—it's time to begin to think of soaring, and if we, a. e. u. s. are afraid to soar, then let us at least try to flutter.

If on Mars there dwells a far superior race of man, who, among other superior appliances, have also superior telescopes, they will be apt to believe that the many biplanes rushing around everywhere are poor terrestrial flutters and vainly endeavoring to fly—it really looks that way from a distance, at least to observers who have no idea of the mechanics of flight.

For the success of the bicycle has stimulated effort to perfect the motorcycle, or, at least, to make it more like a bicycle. The application of the aerodynamic principles to the application of the propeller in any form, leads to mechanical flight—i. e., practical mechanical flight.

In France, where the bicycle has already become a fixture, and its general use in this country, as a means of transport, is only a question of time. May we then get such excellent results as France can boast of, and apply the principles of the bicycle to the propeller? The method by which this interesting relic of the Roman past was discovered is a very ingenious one, and a credit to the scientific skill of the excavators.

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PETER JACKSON NOW A WRECK.

Corbett's Once Dangerous Ad-
versary a Saloon Lounge.

Almost any afternoon between 4 and 8 o'clock there may be seen walking down the Strand, London, the wreck of what was once one of the greatest fighting men the world has ever seen. As the power of the man's arms and legs, the massive shoulders, the trifle stooped, the mighty hands hanging listless, the eyes glazed and fixed straight ahead, the crowd part respectfully, for he is one of the most popular men in London. They look after him until he disappears and then they shake their heads regretfully and mutter, "I say, but ain't it a blooming shame, poor old Jackson."

Down in Texas, where all the pugilists are gathering, a sign of relief will go up when the news comes that Peter Jackson will ever again put up his hands in the roped arena. Red-haired Mr. Fitzsimmons will be rejoiced and Mr. Peter Maher, the Irish champion, who once jumped over the ropes to escape Jackson, will think that fortune is good to him. Even Corbett, who stands aloof and shoulders over the Texas collection, will be mightily pleased to learn that, if he reconsiders his determination to enter the ring, he will not have to face once more the only man who ever stood before him, the quickest, best, strongest, fiercest fighter the black race has produced.

For nearly two years Jackson has been buried in London. Now and then a rumor comes that he has seen his best but these are as often denied. He has not been seen in the ring since May 29, 1892, when after a terrific battle he defeated Blavin. He had tried to fight Sullivan previously and Sullivan, with a sagacity rare in him, had drawn the color line. Then he sought Corbett, but a battle round could not be agreed upon and the fight fell through.

Aside from Corbett there was nobody left in Jackson's class for him to fight, and after the failure to arrange a battle round with the American champion, Jackson became disheartened and disappeared from public view. Now and then a rumor comes that he has seen his best but these are as often denied. He has not been seen in the ring since May 29, 1892, when after a terrific battle he defeated Blavin. He had tried to fight Sullivan previously and Sullivan, with a sagacity rare in him, had drawn the color line. Then he sought Corbett, but a battle round could not be agreed upon and the fight fell through.

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A RAIN PROOF TRICYCLE HOOD.

Shelters the Riders From the
Angry Elements.

The cycle appliance which will be especially appreciated by women has just been patented in France. It consists of a hood resting on an aluminum frame, and is designed to protect the rider from the elements. The arrangement in general appearance looks not unlike a cab, with a hood, upstair part cut away. In the picture the person whose serious countenance is depicted under the secure cover of the hood is, of course, the rider, although he might easily be mistaken for a "fart" in a cab, waiting patiently while cabbies get his drink.

The machine is a tricycle. The inventor at first proposed to attach his hood to a bicycle, but for various reasons he found that this would be, if not impracticable, at least highly inconvenient and even dangerous, on account of a bicycle's instability. As the contrivance is intended to be used in cities, where traffic is heavy and often interrupted, it would be a rather hazardous matter to travel around on two wheels in a closed cab, which might topple over and entrap or possibly injure its occupant.

Consequently the inventor, M. de Saunier, applied his hood to the tricycle. The results have been very gratifying. The hood offers ample protection from the most violent rains. In case the wind carries the water horizontally against the face there is a curtain which may be drawn up. This curtain is provided with glass-covered apertures, large enough to permit the rider to keep a clear course.

The chief objection to the machine, it would appear, is the large surface it offers to the wind. However, the inventor claims that a wind blowing across the path or directly against it. All wheelmen are familiar with the extraordinary power carried by the wind, even on a rider unencumbered by skirts or drapery and mounted on the lightest machines made. It will be seen at a glance that the rain-proof tricycle offers a very considerable area for the wind to play upon. However, as the machine is a tricycle, the rider would probably feel little inconvenience in maintaining his balance, and though his forward progress would be rendered more difficult. The machine is a tricycle, and the inventor claims that it will be a great success.

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"TWO PAGES OF BRIGHT FUN LIKE THESE,"

AS IT SEEMED TO HIM.
(From St. Paul's)



AN' THAT'S NO LIE.

I'm short of education, but the more exalted kind, I mean. I got my stock of knowledge at a common country school. An' every 'larval teacher called me dumb as a mule. But I am best with suthin' that's in strike-ly evidence. An' it is what I bank on; the ol'-fashioned common sense. An' that'll often hit the mark when learn-ers is rather shy. An' bear away the Johnny-cake, an' that's no lie.

Our Grover put his fingers in the Ven-ue's right eye. An' made a fearful racket when he fired his blunderbuss. He loaded to the muzzle with the doctrine o' Monroe. An' rammed it so's it'd scatter more'n it had art to do. The fiery population patted him upon the back. An' let enthusiasm jump 'em off the wisdom track. But now in cooler moments when they look with calmer eye They see a politician's dodge, an' that's no lie.

Ol' Spain has got her fingers in the vice al-though a right. An' Cubans keep a screwin' at the crank with all their might. The Yankee Doodle spirit seems a whirlin' in the air. "Libre Cuba" is resoundin' everywhere. The crisis is a comin' like a limited express. The solid track is sanded with the sand o' righteousness. The flag o' independence 'll be pictured on With Freedom holdin' to the staff an' that's no lie.

The invalid o' Turkey never was so sick afore. He hears the imps o' doom a-scratchin' at his palace door. He sees with skeery optics the handwritin' on the wall. An' now is busy huntin' fur a easy place to fall. To every cry fur mercy he would answer with a sneer. To every supplication he would answer with a sneer. At every scene o' slaughter he would wink the other eye. But retribution is at hand, an' that's no lie.

No matter what the question, we will see the right prevail. The good o' ship o' Justice will outweather both continents. The banners of Oppression 'll be humbled in the dust. The sword of Persecution 'll be eaten up with rust. The clouds that long have lowered are a-breakin' everywhere. The lightning of Reform is bound to purify the air. An' when the star o' Tyranny is blotted from the sky We'll hit o' Millennium, an' that's no lie.

LOCAL JEALOUSY.

From Judge. Tenny: Up in Minneapolis the oppo-nents of women's activities never quote what St. Paul said about subjection. Tenny: Why not? Tenny: They don't think much of St. Paul at Minneapolis.

THE THREE "WAKES."

From Truth. Mike O'Flannigan: Well, how be's ye this mornin', Pat? Pat McCarthy: Sure, I'm that wake that ye'll be comin' to me wake before the end of the wake.

AT THE OPERA.

Miss Lowack: Don't you think that man is studying women more than they used to? Colonel: Well, yes; but then, you know, the men never saw quite so much of them.

SHE CORRECTED HIS TENSE.

Leavitt: I wonder why Theodore waited so long before proposing to you? Millie: I know. The man thing! He waited so that he could give me an engagement ring as a Christmas present.

HE QUOTES NO MORE.

"I care not who makes the laws of a nation," quoted a popular balladist, as he finished off the last verse of something new and tropical. Let me make her songs. Then he went to Philadelphia. But when, the next day, he was arrested in that punctilious city for singing something secular on a city street he changed his opinion.

SURE OF IT.

Domine: Do you believe in the resur-rection of the dead? Millson: Oh, yes; I can vouch for it. Domine: How? Millson: Only lately two of my best friends moved back to New York from Philadelphia.

A PHILOSOPHER.

Askins: Rather than go to work you re-fused a salary of \$3 a week? Legipully: Sure! I can make more than that by borrowing.

SURGICAL.

From Judge. W. J. the surgeon who can do that job superhuman. Take the cheek from a man And the jaw from a woman.

NOT AFRAID OF HER.

Mrs. Shopton (adjusting her bonnet in front of the mirror): Say, dear, is my headgear all right? Mr. Shopton: Yes; the wheels appear to be running about the same as usual.

THE SUNDAY QUESTION.

You don't hear the druggists advocating the dry Sunday. In fact, the thought gives them the blues. For they might have to take their own medicine. If once overheard by the Goo-goo.



FLASHING THEIR FIRE IN THE PAN. CONJUGAL BARS (during an anxious hour) ban, rods, rings, etc., in my preceding issue, but specially request that in the next—my great gift—any eggs over to me, even in a legitimate man-ner, as I prefer in this issue to use my own eggs.

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HIS UNCERTAINTY.

"Hurt ye much, Uncle Enoch?" inquired Jay Greed of Farmer Spunch, who had in-advertently fallen off a load of hay, land-ing heavily and in an awkward heap on a con-venient stump and gingerly pawing himself over in search of fractures. "Wal, no, I guess not," replied the old man. "But it makes me feel considerably mystified." "You don't feel mystified, do ye, Uncle Enoch?" "Ep, that's jest exactly what I mean! Ye see, I've been feelin' kinder poorly for several days, and jest before I started to town with my load of hay I took a powder for the holler sensation in my head, a pill for the pain in my knee, a capsule for my lung trouble an' some pellets for my liver, an' put a good big plaster on my weak back. Wal, that jolt shook me up so that the plas-ter is now down in my left shoe, an' if the rest of them remedies have been knocked as far out of place as the plaster was I'm sorter mystified as to how they are goin' to get back to the pints they were designed to benefit."

THE NEW WAGONS.

Drawback Dick: I don't see why they're makin' such a fuss about hossless wagons in the East. We've had 'em out West as long as I kin remember. Mr. Effete: Really? What do they run with? Drawback Dick: Mules.

THE FIRST DOMESTIC DUTY.

From Puck. Emily (playing house): Now, I'll be mamma, and you'll be papa, and little Ben and Bessie will be our babies. Willy (after a moment, anxiously): Ain't it about time to whup the children?

A LONELY PERIOD.

From Judge. There's a period in a woman's life When her mind upon nothing but dress is When she bows to fashion and is its slave; And that's from the cradle to the grave.

TOO LITERAL.

From Puck. "I'd love to hold your hand," he cried; And now he's in a huff Because the cruel maid replied, "No wonder—you're a muf!"

COMBINING THE TWO.

Leavitt: I wonder why Theodore waited so long before proposing to you? Millie: I know. The man thing! He waited so that he could give me an engagement ring as a Christmas present.

THE MAN WHO DARES.

From Judge. I envy Blings whenever he sings. So much does he deserve. 'Tis not his voice makes me rejoice— I envy him his nerve.

WILLING TO STOP.

From Judge. Ethel: But if you love me so much you certainly should be willing to give up your cigars after marriage. Algernon: Not much. I have been giving up my cigars to your papa and brother Bob for the last six months. After mar-riage I'll swear off on that.

TRULY PUGILISTIC.

From Judge. Corbett: I see that the manly art is re-cieving some distinguished members. Fitzsimmons: Yes; Olney's and Sall-bury's fight promises to be as wordy as ours was.

THE TATTOOED MAN'S REVOLT.

From the Indianapolis Journal. "What was the row" asked the living skeleton. "I didn't quite ketch on." "It was the tattooed man," answered the fat woman as she impaled another potato. "He says of the manager insists on him wearin' them new Obbery Beardsley designs he's goin' on strike."

A STRAIGHT TIP.

Mr. Newrich: What does this mean on Mrs. Boniton's card? "At home Tuesday." Mrs. Newrich (severely): Josiah, I'm surprised at your ignorance. Josiah: To let us know what day she will get back from the country.

THOSE THREE MONTH NIGHTS.

Mr. Muchbliss: I'm glad I was not mar-ried in Lapland. Mrs. Muchbliss: Think of the poor Es-quinax father who has to walk the floor with a faithful baby all through one of those arctic nights.

ENCOURAGING.

Bloobumper: What do you think of that group of French people called Natures, who are not going to work, but intend to make their dwellings in caves? Spattie: I think they are running business into the ground.

HE PARTICULARIZED.

"Death levels all," remarked Mrs. Triv-er. "That is very true," replied Mr. Triver. "Whatever may be the case in life, after death there is no more articulation in a woman's skeleton than in a man's."

GOOD TRAINING.

From the Detroit Tribune. The girl a-bathing went For a husband, as they said. At any rate she baited her hook With beauty like mother made.

GOOD TRAINING.

She, too, don't give me enough to wash. Wal, you've been a long time at it. You you can stand it.

"To what, dearest? Out with it. Will I allow you?" "To wear a real genuine, out-and-out, knock-out-bloomer costume on my bicycle during my morning outing in Central Park!" The gentleman drew a two-ton breath, pocketed his solitary diamond and began to look for his hat. "Yes," said he re-proachfully, from the threshold as he dis-appeared, "yes, dearest, I will let you; but I'm confounded sure that the police won't let you. And an instant later she heard the slam of the carriage door in the wind-blown street. Verily, verily, of such is the kingdom of the advanced Women who die old maids!"

THERE ARE OTHERS.

From Puck. Mr. Cityman: I say, Mr. Medders, the advent of the bicycle and the consequent decline of the horse must have hurt you farmers considerably by cutting off the demand for one of your chief products. Mr. Medders: What product is that? Mr. Cityman: Why, it must be of little use to raise oats now!

HUNGRY JACK.

Hungry Jack, the daring Indian scout, stood on the bank of his faithful steed and swept the broad plains with his eagle eyes. He was clad in the fringed buckskin dress of the dune museum hero, his exuberant hair fell in tangled masses down his back and was naively toyed with by the frolick-ing breezes, which, on that barren plain, could find nothing else to play with. Dismounting, he took one ear to the sandy earth and listened intently for quite a few moments.

Not a sound was in sight. Being thus assured that no painted foe-men were lurking near with covetous eyes glued upon his luxuriant scalp, he grew brave and recklessly bit off a chew of navy plug, jumped up and cracked his spurred heels together, and addressing his horse, which stood eying him suspiciously, said: "Bagobones, I'm the terror of the trail! I'm the howlin' hurricane of the Estacados, an' I'm famishin' fur blood! W'en Hun-gry Jack fetches a yell the red niggers bur-row in the sand to get outen his sight, an' the wolves an' catamounts shake their claws at him. Whoop! Did you feel the alrth tremble an' see the fringes fly from that cloud up thar at the sound of my voice? I'm hungry, Bagobones, an' I want some Injun liver to soothe my stom-ach!" The horse bowed as an indication that he would like to have something to eat him-self, and the fearless scout continued: "What's the copper-plated imp o' satah that kin make Hungry Jack weaken an' hit the back trail? 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